

# HARMERS OF LONDON

ESTABLISHED 1918



## Stamps and Postal History

London, 26 April 2022

# HARMERS OF LONDON

ESTABLISHED 1918

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## LONDON

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THE BOLAFFI AUCTION GROUP

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HARMERS  
OF LONDON  
ESTABLISHED 1918

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# Stamps and Postal History

**Royal Over-Seas League,**  
Park Place, St James's Street, London  
SW1A 1LR

Tuesday 26 April 2022  
at 11 a.m. - Lots 1-475

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## **AUCTION**

**Harmers of London Office,**  
60 St. James's Street, London

by appointment only  
From Wednesday 20 to Monday 25 April  
(Saturday and Sunday excluded)  
from 11 a.m. to 6 p.m.

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## **VIEWING**

+44 (0) 20 3409 1238

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## **ENQUIRIES**

[enquiries@harmers.com](mailto:enquiries@harmers.com)

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**OF LONDON**  
ESTABLISHED 1918

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[www.harmers.com](http://www.harmers.com)

## ANTI COVID-19 RECOMMENDATIONS

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Harmers of London has adopted a corporate security protocol against Covid-19 infection to ensure a safe environment. To this end, customers must comply with the measures that are summarized hereafter. Customers' health and safety are an absolute priority for Harmers of London.

A reservation is required for entrance to the viewing room and to the auction hall which is subject to the availability of seats and limited to owners of auction paddle. The reservation can be made by phone, by calling the number +44 (0) 20 3409 1238 or by e-mail by writing to enquiries@harmers.com stating the requested time of entrance. A confirmation will be sent as soon as possible.

Body temperature will be checked at the entrance. In case of detected temperature above 37.5 ° entry will not be allowed. It is also forbidden to enter in presence of flu symptoms, if the customer comes from a high-risk area or if he had been in contact with anyone positive to the virus in the previous 14 days. Customers will be asked to fill out and sign a corporate disclosure document.

It is recommended to wear a mask to enter the building. Hand sanitizer gel will be available at the entrance and inside the company premises. We remind to maintain a distance of at least one meter from each other. Gatherings are forbidden.

## SPECIAL NOTICES

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Lots are sold as is. Viewing of the lots by the potential customer is recommended. Each description is made solely for the purpose of identifying the object; it is not exhaustive but is intended to facilitate the bidding and purchasing experience. **It does not replace direct examination by potential customers.** For any defects or general flaws you can refer to the notes below each description.

**Condition reports** of the lots in the auction are provided upon request. Contact Harmers' experts for further information.

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**Requests for extensions** are accepted for lots without other certificates, provided that they are requested before the lot is sold.

The **"cut bid"** (bid at half of the increment) is accepted for bids over £ 5,000. By making a "cut bid" the customer precludes the possibility of making another offer if his bid is exceeded.

**The lot is closed at the hammer**, in exceptional cases and at the discretion of the auctioneer it may be reopened, if the next lot has not been opened yet.

**Commission bids and internet bids have priority over bids in the auction hall.**

**All sold goods are subject to the Buyer's Premium of 20% on the hammer price + VAT.**

## SYMBOLS

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★★ unmounted mint   ★ mint   Ⓞ without gum   © used  
☒ cover   ⊞ front cover   △ fragment  
Ⓢ temporary import status





# Stamps and postal History

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Tuesday 26 April 2022 | 11 a.m.

## **Great Britain**

lots 1-228

## **British Empire and Commonwealth**

lots 229-426

## **Worldwide**

lots 427-475

# GREAT BRITAIN

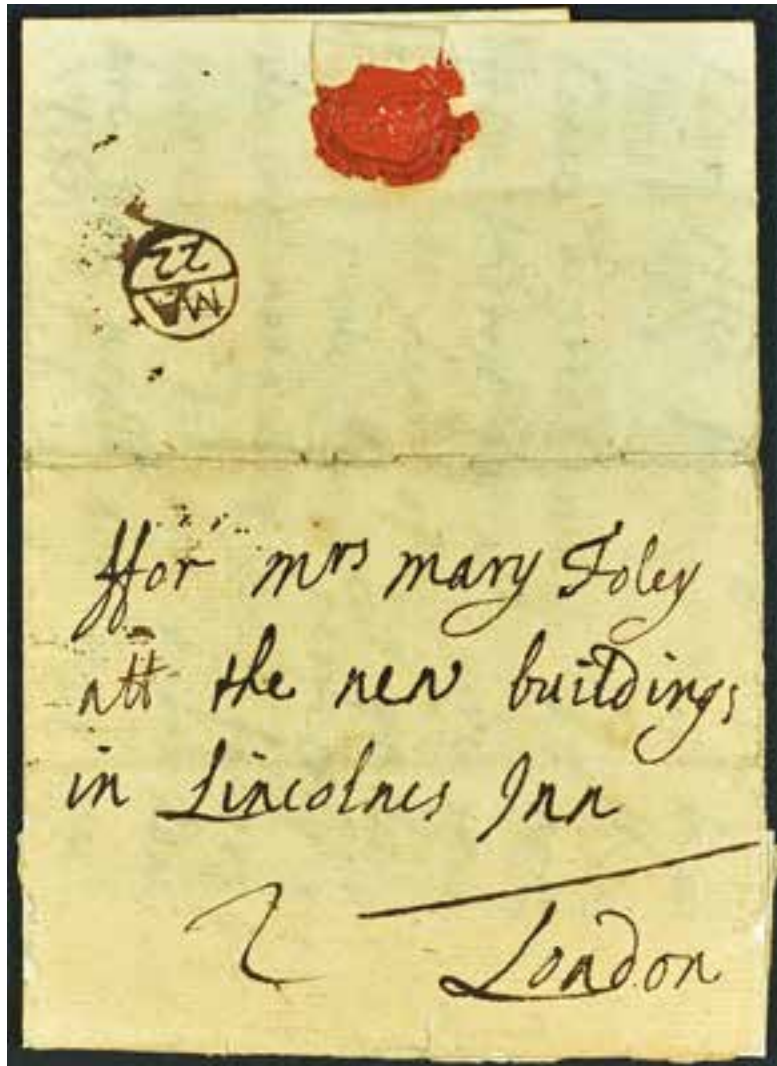
## POSTAL HISTORY

- 1  1670 - Letter from London to Livorno with "FRANCHES" handstamp. Sent through the Foreign branch of the London post office where it received the handstamp. The letter has an intact wax seal with some cord. Some staining from disinfection but very fine condition. £ 100  
(Est. £ 120 - 150)
- 



2

- 2  1691 - Inspector's Marks - Entire letter from Edinburgh to London displaying an unusually fine early "Crown" handstamp. Cover re-rated in transit. Some faults, but overall good for an item of this type and period. £ 500  
(Est. £ 600 - 750)
- 
- 3  1699/1855 - Collection of mostly stampless covers in album, noted 1715 Evening Post newspaper Free franked in London to Reading - 1840 cover with four margins 1d black, two Mulready facimilies and 1855 Crimea cover included. £ 500  
(Est. £ 600 - 750)
-



4

4



1700ca - London Bishop Mark - Barbados Mail - Entire letter headed "Barbados", featuring (MA/22) Bishop Mark on arrival. Scarce usage. Good for an item of this type and period. Viewing recommended.

£ 750  
(Est. £ 900 - 1.100)



EX 5

6

- |   |                                     |   |                                     |
|---|-------------------------------------|---|-------------------------------------|
| 5 | <input checked="" type="checkbox"/> | <p>1746/96 - Maritime Mail - Two covers, 1746 London to Jamaica and 1776 Madeira to London. Interesting and scarce items. Both overall good for items of this type and period. Viewing recommended.</p>   | <p>£ 250<br/>(Est. £ 300 - 375)</p> |
| 6 | <input checked="" type="checkbox"/> | <p>1829 - Historic Naval Letter - Written and signed by Sir Henry Blackwood aboard HMS VICTORY - Postmarked PORTSMOUTH 4th September 1829 - Blackwood served under Horatio Nelson at the Battle of Trafalgar in 1805, commanding HMS Euryalus (immediately behind HMS Victory). Superb and clean. A very scarce item.</p> | <p>£ 200<br/>(Est. £ 250 - 300)</p> |





7

- 7      △      1834 - Royalty - Autographs - Indenture document clearly signed by King William IV - Appointing Lord Benjamin Baderek as Lieutenant Colonel of cavalry, 15th Regiment of Dragoons. Fine item.      £ 100  
 (Est. £ 120 - 150)

## QUEEN VICTORIA



8

- 8      (SG)      1840 ca - Charles Whiting essay - 1d embossed VR/POST OFFICE/HALF OZ. printed in blue. Very fine example with large borders and crisp embossing. Scarce.      £ 500  
 (Est. £ 600 - 750)

- 9     △ ☒     1840 - One Penny - 1d black Plate 1a (GD) on part cover clearly postmarked London 8th May 1840. Front plus part flap folded out to display Lombard Street datestamp. Attractive four margin example. Fine and very scarce early "May Date" item from the third day of official use - Cert. Diena (1991) (SG n.2)     **£ 300**  
(Est. £ 360 - 450)



10

- 10     ★     1840 - One Penny - 1d black Plate 1b (MB) mint, with large part original gum. Very good example.     **£ 800**  
(Est. £ 1.000 - 1.200)

- 11     ☒     1841 - One Penny - 1d black Plate 1b (EB) on cover from Montrose, Scotland to Edinburgh. Four good-large even margins, well tied by red-brown Maltese Cross. Very fine. (SG n. 2)     **£ 150**  
(Est. £ 180 - 225)

- 12     ☒     1840 - One Penny - 1d intense black Plate 1b (EJ) on cover from Glasgow, Scotland to Edinburgh. Noted trace of Re-Entry in upper squares. Four margins. Well tied. Fine. (SG n. 1)     **£ 100**  
(Est. £ 120 - 150)

- 13     ☒     1840 - One Penny - 1d black Plate 1b (QJ-QK) pair on entire letter from Penshurst, Kent to London. Noted fine script type "Penshurst/Penny Post" and TUNBRIDGE CDS on reverse. Very scarce usage. (SG n. 2)     **£ 200**  
(Est. £ 240 - 300)

- 14     ☒     1840 - One Penny - 1d black Plate 2 (LJ) on cover cancelled by the "Ox-blood red" Maltese Cross of Preston - Cert. Mike Jackson. (SG AS15)     **£ 250**  
(Est. £ 300 - 375)

- 15     ☒     1841 - One Penny - 1d intense black Plate 2 (MK) on large part cover from Uxbridge, Middlesex to London. Four good-large even margins. Very Fine - Cert. Diena (1991) (SG n.1)     **£ 150**  
(Est. £ 180 - 225)



16



17



18



19

- 16     ◎     1840 - One Penny - 1d black Plate 4 (KL) with four margins and cancelled by a clear strike of the Manchester Maltese Cross. (SG A1uf)     **£ 200**  
(Est. £ 240 - 300)

- 17     ★     1840 - One Penny Black - 1d black Plate 5 (CD) with large margins all around, lightly mounted mint, extremely fine - Cert. Diena of the original pair and Karl Albert Louis (2022) of the single. (SG n. 2)     **£ 3.500**  
(Est. £ 4.200 - 5.200)

- 18     ★     1840 - One Penny - 1d black Plate 6 (AD) mint with redistributed gum and four close to good margins. Good example. (SG n. 2)     **£ 500**  
(Est. £ 600 - 750)

- 19     ◎     1840 - One Penny - 1d grey-black Plate 7 (FL) with four margins and red Maltese Cross displaying very significant plate wear. Fine. (SG n. 3)     **£ 90**  
(Est. £ 100 - 130)



22



23



24



25

- 20    ✉    **One Penny - 1d black Plate 7 (CD) on cover from Ryde, Isle of Wight to London. Four good-large even margins, well tied by red Maltese Cross. Very fine.**    **£ 100**  
(SG n. 2)    (Est. £ 120 - 150)
- 
- 21    ✉    **1840 - One Penny - 1d black Plate 7 (RF & TF) two singles on cover from Southampton, Hampshire to Winchester - Fine.**    **£ 150**  
(SG n. 2)    (Est. £ 180 - 225)
- 
- 22    ☉    **1840 - One Penny - 1d black Plate 8 (RE) Inverted Watermark, with four full margins. Very scarce variety on this particular plate.**    **£ 500**  
(SG Spec. n. AS49d)    (Est. £ 600 - 750)
- 
- 23    ☉    **1840 - One Penny - 1d black Plate 10 (SJ), with four large margins and lightly cancelled by a red Maltese Cross, also showing the constant variety J Flaw. Slight bend on reverse, but superb looking example.**    **£ 200**  
(SG n. 66 g/h)    (Est. £ 240 - 300)
- 
- 24    ☉    **1840 - One Penny - 1d black Plate 10 (HL), unusually cancelled with a red Maltese Cross. Difficult to find coloured MXs on this late plate. Fine with four margins.**    **£ 200**  
(SG Spec. n. AS66j)    (Est. £ 240 - 300)
- 
- 25    ☉    **1840/41 - One Penny - 1d grey-black Plate 11 (PI), fine used with four margins - Cert. RPS (1973)**    **£ 850**  
(SG n. 3)    (Est. £ 1.000 - 1.200)
- 
- 26    ✉    **1840/41 - One Penny - 1d black - Collection of 18 covers, large part covers and entire letters. Noted three covers with double rate frankings. Generally fine four margin examples on very good to fine full covers. Useful lot. Viewing highly recommended.**    **£ 1.500**  
(SG n. 1, 2-3)    (Est. £ 1.800 - 2.200)



27



28



29

- 27    ★    **1840 - Two Pence - 2d blue Plate 1 (KC) mint, with part original gum four margins, but very close at top, and very fine colour. Scarce in this condition.**    **£ 1.500**  
(SG n. 5)    (Est. £ 1.800 - 2.200)
- 
- 28    ☉    **1840 - Two Pence - 2d blue Plate 1 (TA), with four even margins and a superb strike of the black Maltese Cross. Fine.**    **£ 200**  
(SG n. 5)    (Est. £ 240 - 300)
- 
- 29    ☉    **1840 - Two Pence - 2d blue Plate 1 (KD), with four margins and cancelled with red Maltese Cross. Fine.**    **£ 250**  
(SG n. 5)    (Est. £ 300 - 375)



30



31



32



33

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 30    | ⊙ | 1840 - Two Pence - 2d blue Plate 1 (DD), with four margins and cancelled with black Maltese Cross. Fine.<br>(SG n. 5)                                    | £ 200<br><i>(Est. £ 240 - 300)</i> |
| <hr/> |   |  |                                    |
| 31    | ⊙ | 1840 - Two Pence - 2d blue Plate 1 (RK), with four margins and cancelled with full strike of the black Maltese Cross. Fine.<br>(SG n. 5)                 | £ 200<br><i>(Est. £ 240 - 300)</i> |
| <hr/> |   |  |                                    |
| 32    | ⊙ | 1840 - Two Pence - 2d blue Plate 1 (QH), with four margins close at top left but, light clean strike of the black Maltese Cross. Very fine.<br>(SG n. 5) | £ 200<br><i>(Est. £ 240 - 300)</i> |
| <hr/> |   |  |                                    |
| 33    | ⊙ | 1840 - Two Pence - 2d blue Plate 2 (OA), with four margins showing double letter "O", and cancelled with black Maltese Cross. Very fine.<br>(SG DS8d)    | £ 220<br><i>(Est. £ 260 - 330)</i> |



34

- |    |   |  |  |
|----|---|--|--|
| 34 | ✉ | 1840 - Two Pence - 2d blue Plate 1 (MK) fine used on cover.<br>(SG n. 5) | £ 3.500<br><i>(Est. £ 4.000 - 5.000)</i> |
|----|---|--|--|





EX 35



36

- |    |   |   |
|----|---|---|
| 35 | ☒ | <p>1840/42 - Two Pence - 2d blue - Two fine covers both featuring late use of Penny Post handstamps. 1840 entire with fine red three-line "Peter/-borough/Penny Post" (Northamptonshire) and 1842 with fine black "Shaftesbury/Py.P" (Dorset). Clean, attractive and very scarce.</p> <p style="text-align: right;"><b>£ 2.000</b><br/>(Est. £ 2.400 - 3.000)</p> |
| 36 | ☒ | <p>1872 - Two Pence - 2d blue Plate 14 (MB) and 6d lilac Plate 9 (SJ) on wrapper from London to Genova, Italy clearly dated 16th Feb 1872. Very clean and stated to be the earliest recorded date for the 2d blue. Very fine.</p> <p style="text-align: right;"><b>£ 1.000</b><br/>(Est. £ 1.200 - 1.500)</p>   |



37

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 37    | ⊙ | 1842 - One Penny - 1d red-brown (TH) ex "Black" Plate 2 second repair, state 3, with four margins and cancelled with black Maltese Cross. Very scarce - Cert R.P.S. (2003)<br>(SG AS18a) | £ 200<br><i>(Est. £ 240 - 300)</i> |
| <hr/> |   |  |                                    |
| 38    | ✉ | 1841 - One Penny - 1d red-brown (HK) on cover with unusual wafer seal. The seal has a superb portrait of Queen Victoria. Four margins stamp, tied by Torquay Maltese Cross.              | £ 300<br><i>(Est. £ 360 - 450)</i> |



39

40

- |       |   |   |                                    |
|-------|---|---|------------------------------------|
| 39    | ✉ | 1841 - One Penny - 1d red-brown (EF) ex "Black" Plate 2 on cover cancelled with a Jersey Maltese Cross, with four fine margins and showing very fine Jersey March 3rd 1841 CDS on reverse.<br>(SG AS17)               | £ 150<br><i>(Est. £ 180 - 225)</i> |
| <hr/> |   |   |                                    |
| 40    | ✉ | 1842 - One Penny - 1d red-brown (ID) on cover cancelled with the blue Maltese Cross of Preston - Stamp is cut into at lower left but on the reverse is fine, Preston CDS in blue. Cover of fine appearance. (SG B1sc) | £ 200<br><i>(Est. £ 240 - 300)</i> |



41

42

- 41    ☒    1842 - One Penny - 1d red-brown (NI) on cover cancelled with the blue Maltese Cross of Truro - The stamp is shaved in places, but showing fine strike of the Truro CDS in blue on the front. A pretty uncreased cover. £ 200  
(Est. £ 240 - 300)
- 42    ☒    1842 - One Penny - 1d red-brown (RE) on cover cancelled with a grey green Maltese Cross with four margins. Cover uncreased. Fine. £ 100  
(Est. £ 120 - 150)



43



44



45



46

- 43    ©    1841/44 - One Penny - 1d orange-brown (BK) cancelled blue Maltese Cross. Very fine used with four good even margins. £ 140  
(Est. £ 175 - 200)
- 44    ©    1841 - One Penny - 1d red-brown (FD) cancelled with a "solid centre" Maltese Cross, with four large margins. Light bend but of fine appearance - Cert. David Brandon (2001) £ 200  
(Est. £ 240 - 300)
- 45    ★★    1841/52 - One Penny - 1d orange-brown Plate 69 (AA) corner marginal. Fine mint with near full original gum. Very fine - Cert. RPS (1991) £ 550  
(Est. £ 700 - 800)
- 46    ©    1841 - One Penny - 1d red-brown (DL) cancelled with an "hollow centre" type Maltese Cross, centrally struck and with four large margins. Fine. £ 100  
(Est. £ 125 - 150)



47

- 47    \*\*\*    1841 - One Penny - 1d red-brown Plate 75 (JA-ME) fresh mint marginal block of 20 - Impressive large multiple with near full original gum. Some gum bends as usual with such multiples, but free of creasing. Good margins all round. Very scarce so fine.  
 (SG n. 8)

£ 4.500

(Est. £ 5.500 - 6.500)



48

- 48    \*\*\*    1841/52 - One Penny - 1d red Plate 131 (GK-GL) - Marginal mint pair on lavender-tinted paper. Very fine - Cert. BPA (1990)  
 (SG Spec.BS91e)

£ 550

(Est. £ 660 - 825)



49

- 49    ©    1857/63 - One Penny - 1d rose-red Plate 48 (GA) on white paper, variety IMPERFORATE. Very fine used four margin example - Cert. RPS (1985)  
 (SG n. 40a)

£ 750

(Est. £ 900 - 1.100)





50

- 50 ★ 1841 - Two Pence - 2d blue imperforate - Two fine fresh mint examples. Plate 3 (OH) and Plate 4 (AE) - The plate 4 with "large part original gum" - Both attractive four margin examples. Cert BPA (1980) for one stamp.  
(SG n. 14)

£ 2.500

(Est. £ 3.000 - 3.800)



51

- 51 (SG) 1841 - Two Pence - 2d blue Plate 4 (AI) marginal, unused.  
(SG n.14)

£ 575

(Est. £ 700 - 850)



52

- 52 (envelope icon) 1841/44 - Two Pence - 1841 2d blue - Four covers all with Maltese Cross cancellations - Fine to very fine. Viewing recommended.  
(SG n.14)

£ 1.000

(Est. £ 1.200 - 1.500)



53

- 53      ★★      1854 - One Penny - 1d red-brown (GK) and (PA) - Watermark Small Crown, Perforation 16. - Two very fine fresh mint examples. (SG n. 21) £ 400  
(Est. £ 480 - 600)



54

56

- 54      ★      1855/56 - One Penny - 1d orange-brown Plate 4 (DE), Watermark Small Crown, perforation 14. Fresh mint with exceptional colour - Lovely well-centred example of this difficult issue. Part original gum. Very fine. (SG n.25) £ 550  
(Est. £ 660 - 825)

- 55      ★      1856 - One Penny - 1d brick red Plate 31 (RD), Watermark Large Crown - Very fine fresh mint with distinctive colour and large part original gum. Fine. (SG n.30) £ 100  
(Est. £ 120 - 150)

- 56      ★      1855/56 - One Penny - 1d dull orange-brown Plate 4 (QG), Watermark Large Crown, perforation 14 - Very fine fresh mint - Distinctive colour with large part original gum. Very fine. (SG Spec. n. C6(5)) £ 350  
(Est. £ 420 - 500)

- 57      △      1857 - One Penny - 1d pale rose Plate 40 (HJ), Watermark Large Crown on piece cancelled by a CDS part of. Wrexham spoon for May 9th 1857 - The stamp does not belong to the piece - Scarce plate - Cert. R.P.S. (1994) (SG Spec.C9A (1)) £ 100  
(Est. £ 120 - 150)



58



59



60

- 58      ★      1864 - One Penny - Letters in Four Corners - 1d rose-red Plate 225 (IJ) mounted mint with original gum - Fine. (SG n. 43) £ 300  
(Est. £ 360 - 450)

- 59      ◎      1864 - One Penny - Letters in Four Corners - 1d rose-red Plate 225 (RC) fine used with a fine upright strike of the 131 Edinburgh cancel. Very fine example of this difficult plate. (SG n. 43) £ 120  
(Est. £ 140 - 180)

- 60      ◎      1864 - One Penny - Letters in Four Corners - 1d lake red Plate 99 (ND) cancelled with the rare "131/S-T" 1844 type Scots numeral of Edinburgh Sorting Tender. Very fine stamp clearly showing this very elusive early Railway postmark. Seldom offered so fine. (SG n. 44) £ 200  
(Est. £ 240 - 300)



61

- 61    ☒    1879 - Pictorial Envelopes - Political caricature of William Gladstone printed in blue, franked 1d red Plate 205. Well tied superb Manchester duplex. Full cover with railway TPO transit EDINBURGH & CARSTAIRS SORTING TENDER for 2nd July on reverse. Very fine.    £ 220  
 (Est. £ 260 - 330)

- 62    ☒ △    1867 - Large hand-painted front of a fox hunt - The picture depicts a very finely drawn caricature of a hunt with 2 x penny red plate numbers cancelled 132 of Brighton addressed to Woolwich with a clear "More to Pay SE" and "2"    £ 100  
 (SG n.43)    (Est. £ 120 - 150)



63

- 63    ★    1847 - Embossed Issues - One Shilling - 1s pale green, fresh mounted mint cut-square example. Very fine.    £ 1.600  
 (SG n.54)    (Est. £ 1.900 - 2.400)



64

- 64      ©      1847 - Embossed Issues - One Shilling - 1s green, very large cut-square corner marginal used  
**example** - Extremely fine with neat Liverpool numeral cancellation - Fine. **£ 380**  
 (SG n.55) (Est. £ 450 - 550)
- 



65



66

- 65      (SG)      1848/54 - Embossed Issues - Ten Pence - 10d brown, fine fresh unused with three good to large  
**margins**. Fine example. **£ 550**  
 (SG n.57) (Est. £ 650 - 800)
- 

- 66      ★      1848 - Embossed Issues - Ten Pence - 10d brown, fresh mounted mint example with four good  
**even margins** - Very fine. **£ 1.400**  
 (SG n. 57) (Est. £ 1.700 - 2.100)
- 



67



68

- 67      ©      1854 - Embossed Issues - Six Pence - 6d purple (watermark VR upright) - Very fine used example. **£ 200**  
 (SG n. 60) (Est. £ 240 - 300)
- 

- 68      (SG)      1870 - Halfpenny - ½d rose-red Plate 1 (TR) imprimatur. Very fine unused four margin example -  
**Without gum as produced**. Most attractive. **£ 320**  
 (SG n. 48 VAR) (Est. £ 380 - 500)
-





69

- 69 ★ 1874 - Halfpenny - ½d rose-red Plate 12 (JA-JC) fresh mint strip of three displaying complete "halfpenny" script watermark inverted. Fine. £ 180  
 (SG n. 48wi) (Est. £ 220 - 270)
- 



70



71

- 70 ★ 1857 - Watermark Large Garter - Four Pence - 4d rose-carmine, very fine fresh mint with large part original gum. Lightly hinged with lovely rich colour. £ 550  
 (SG n. 66) (Est. £ 660 - 825)
- 
- 71 ★ 1862 - Watermark Emblems - Nine Pence - 9d bistre Plate 4 (RF), fine fresh mint with near full streaky original gum - Very fine. £ 500  
 (SG n. 86) (Est. £ 600 - 750)
- 



72

- 72 ★★/★ 1862 - Watermark Emblems - One Shilling - 1s deep green (GE-HF) mint block of four - Large start original gum. Some slight imperfections, but a rare multiple. £ 1.900  
 (SG n. 89) (Est. £ 2.200 - 2.800)
-



73



74



75

- 73      ☉      1867 - Watermark Spray - Two Shillings - 2s milky blue (DJ), with fine CDS cancel for Jun 21st 1879. Very scarce in this condition. £ 300  
 (SG n. 120b) (Est. £ 360 - 450)
- 
- 74      ☉      1880 - Watermark Spray - Two Shillings - 2s brown Plate 1 (PI), extremely fine used with excellent colour. Very scarce to fine. £ 900  
 (SG n. 121) (Est. £ 1.000 - 1.350)
- 
- 75      ★      1872 - Watermark Spray - Six Pence - 6d pale buff Plate 12 (RA), mint - Fine - Cert. BPA (1967) £ 600  
 (SG n. 123) (Cert. BPA stating FG n. 124) (Est. £ 720 - 900)



76



77

- 76      ☉      1867 - Watermark Maltese Cross - Five Shillings - 5s rose Plate 1 (AF), very fine used with superb concentric rings cancellation. £ 110  
 (SG n.126) (Est. £ 130 - 160)
- 
- 77      ★      1874 - Watermark Maltese Cross - Five Shillings - 5s pale rose Plate 2 (HE) mint example with lovely colour - Extremely fresh with near full original gum - Fine. £ 1.200  
 (SG n. 126) (Est. £ 1.400 - 1.800)




78

- 78      ★      1874 - Watermark Maltese Cross - Five Shillings - 5s rose Plate 2 (EA) fine mint with large exceptionally well centre part original gum - Excellente full colour for this plate normally only seen in pale shades. Cert. Brandon (1992) £ 2.500  
 (SG n.126) (Est. £ 3.000 - 3.800)
- 
- 79      ☉      1874 - Watermark Maltese Cross - Five Shillings - 5s pale rose Plate 1 (DF), used with light part VALPARAISO CDS cancel - Very fine. £ 100  
 (SG n. 127 VAR) (Est. £ 120 - 150)



80

- 80  1882 - Watermark Maltese Cross - Five Shillings - 5s pale rose Plate 2 on cover - with 1s orange - brown Plate 14 and 1880 1/2d green sent to Tours, France by William Ewart Gladstone - Large envelope signed by the Prime Minister on Oct 13th 1882 - Some imperfection but the combination of the signature and 5s plate 2 on cover is likely to be unique. (SG n. 127)

£ 1.800

(Est. £ 2.100 - 2.700)




81



82




83

- 81  1878 - Watermark Maltese Cross - Ten Shillings - 10s greenish-grey Plate 1 (DA), used with a superb upright vertical barred "S" postmark. Corner fault, but otherwise sound and a significant cancellation rarity. This postmark not seen by us on high values before. Possibly unique thus (ex Martin Willcocks collection). (SG n. 128)


£ 400

(Est. £ 480 - 600)

- 82  1878 - Watermark Maltese Cross - One Pound - £1 brown (GG) very fine used with exceptional colour and 1882 single ring CDS cancellation - Cert. Holcombe (1987). (SG n. 129)

£ 950

(Est. £ 1.200 - 1.425)

- 83  1882 - Watermark Anchor - Five Shillings - 5s rose Plate 4 (DA) on blued paper, very fine used. (SG n. 130)

£ 1.400

(Est. £ 1.700 - 2.100)



84



85

- |       |   |   |  |
|-------|---|---|--|
| 84    | ◎ | 1882 - Watermark Anchor - One Pound - £1 brown on blued paper (AB), very fine used.<br>(SG n. 132)                    | £ 2.500<br><i>(Est. £ 3.000 - 3.800)</i> |
| <hr/> |   |   |  |
| 85    | ◎ | 1882 - Watermark Anchor - One Pound - £1 brown on blued paper (GF), fine used.<br>Cert. Brandon (2019)<br>(SG n. 132) | £ 1.600<br><i>(Est. £ 1.900 - 2.400)</i> |



86

- |    |   |  |  |
|----|---|--|--|
| 86 | ◎ | 1882/83 - Watermark Anchor - One Pound - £1 brown on white paper (FH) - Very fine used.<br>Cert. RPS (2008)<br>(SG n. 136) | £ 3.000<br><i>(Est. £ 3.600 - 4.500)</i> |
|----|---|--|--|



87

- |    |   |  |  |
|----|---|--|--|
| 87 | ★ | 1889 - Watermark Anchor - Five Pounds - £5 orange Plate 1 (CA), very fine mint. Cert. David<br>Brandon (2002)<br>(SG n. 137) | £ 3.000<br><i>(Est. £ 3.600 - 4.500)</i> |
|----|---|--|--|





88

- 88      ★      1880 - Watermark Spray - One Shilling - 1s orange-brown Plate 13 (DE) - Mint wing marginal example - Very fine. £ 850  
 (SG n. 151) (Est. £ 1.000 - 1.200)

- 89      ★★/★      1883 - Three Pence - 3d on 3d lilac Plate 21, fresh mint. - Lightly hinged example with good colour - Fine. £ 100  
 (SG n. 159) (Est. £ 120 - 150)



90



91



92

- 90      ◎      1883 - Watermark Anchor - Two Shillings & Six Pence - 2s/6d lilac (ED) on blued paper, with fine CDS cancel for West Strand Jun 9th 1884. Scarce in this condition. £ 200  
 (SG n. 175) (Est. £ 240 - 300)

- 91      ◎      1884 - Watermark Anchor - Five Shillings - 5s rose (HB) on blued paper, with fine CDS cancel for Chiswick Apr 2nd 1884. Scarce and very fine. £ 300  
 (SG n. 176) (Est. £ 360 - 450)

- 92      ◎      1884 - Watermark Anchor - Five Shillings - 5s rose (DF) on blued paper, with part hooded CDS. Scarce and fine. £ 200  
 (SG n. 176) (Est. £ 240 - 300)



93



94

- 93      ◎      1884 - Watermark Anchor - Ten Shillings - 10s cobalt (MH) - Very fine used with exceptional colour and crisp 1884 CDS cancellation - Cert. RPS (1974) £ 1.900  
 (SG n. 182) (Est. £ 2.200 - 2.800)

- 94      ★      1884 - Watermark Anchor - Ten Shillings - 10s ultramarine on white paper (FC) mint, lightly mounted and slight gum crease. Fresh colour and centering. £ 250  
 (SG n. 183) (Est. £ 300 - 375)



95

- 95      **★★★**      1884 - Watermark Crowns - One pound - £1 brown (FA) - Mint with exceptional deep colour - Very fine for this difficult high value. Cert David Brandon (2002) (SG n. 185) **£ 6.200**  
(Est. £ 7.500 - 9.000)
- 



96



97

- 96      **\***      1890/1901 - Jubilee Issue - 10d dull purple and deep dull carmine, fresh unmounted mint. (SG n. 210a) **£ 200**  
(Est. £ 240 - 300)
- 
- 97      **★★**      1887 - Jubilee Issue - 1s dull green, fresh unmounted mint - Very fine example with excellent colour and full original gum. (SG n. 211) **£ 100**  
(Est. £ 120 - 150)
- 



98

- 98      **★★★**      1891 - Watermark Crowns - One pound - £1 green (MC) - Very fine mint with exceptional deep colour. (SG n. 212) **£ 850**  
(Est. £ 1.000 - 1.200)
-



99

- 99      ©      1891 - Watermark Crowns - One Pound - £1 green (BD) - Very fine used with exceptional deep fresh colour. £ 250  
 (SG n. 212) (Est. £ 300 - 375)
- 



100

- 100      ★      1890 - Officials - Ten Shillings - 10s ultramarine on white paper, overprinted I.R. OFFICIAL in black, mint lovely fresh colour - Slight faults but overall a very good example of this very difficult high value - Cert. BPA (2021) £ 2.700  
 (SG n. O10) (Est. £ 3.200 - 4.000)
- 



101

- 101      Ⓞ      1885 - Officials - One Pound - £1 brown, Watermark Orbs, overprinted I.R. OFFICIAL in blue-black, unused - Strong original colour - Slight faults but overall a good presentable example of this rare high value - Cert. PTS (2016) £ 3.500  
 (SG n. O11) (Est. £ 4.200 - 5.200)
-



102

- 102    ✉    1896 - Officials - 1d lilac (Die II) O.W.OFFICIAL on cover to Hull. Official envelope H.M. Office of Works Leeds cancelled Leeds Feb 19th 1902 . A few minor tears and part of backflap missing but very scarce.  
(SG O33)

£ 300  
(Est. £ 360 - 450)



103

- 103    ©    1861/86 - Postal Fiscals - Embossed Issues - 2s/6d pink Die O, imperforate, superb used with exceptional full margins.  
(SG F38)

£ 100  
(Est. £ 120 - 150)

- 104    ✉    1841 - Postal Stationery - POSTAGE TWO PENCE embossed 2d blue on Mulready envelope paper  
- Matched pair of SPECIMEN and issued cover, unused.

£ 200  
(Est. £ 240 - 300)



105



106

- |       |     |  |                                    |
|-------|-----|--|------------------------------------|
| 105   | *** | 1876 - Telegraphs - Three Pence - 3d carmine Plate 2 mint block of four mounted on three stamps and light crease on one, well centred block with superb colour - Fine.<br>(SG T3 (L206)) | £ 80<br><i>(Est. £ 100 - 120)</i>  |
| <hr/> |     |  |                                    |
| 106   | *** | 1876 - Telegraphs - Three Pence - 3d carmine Plate 3 watermark spray mint block of four, lightly mounted - Fine and scarce.<br>(SG T3 (L207))  | £ 100<br><i>(Est. £ 120 - 150)</i> |



107

- |     |     |  |                                    |
|-----|-----|--|------------------------------------|
| 107 | *** | 1876 - Telegraphs - One Shilling - 1s deep green Plate 8 mint corner block of six, lightly mounted on one stamp and gum bend, otherwise unmounted and very fine.<br>(SG T8 (L222)) | £ 200<br><i>(Est. £ 240 - 300)</i> |
|-----|-----|--|------------------------------------|





108

- 108    **★★★**    1876 - Telegraphs - One Shilling - 1s deep green Plate 8 mint block of 15, lightly mounted on top row and bottom two rows unmounted - Very fine and scarce.  
 (SG T8 (L222))

**£ 500**  
 (Est. £ 600 - 750)



109

- 109    **★★★**    1881 - Telegraphs - One Shilling - 1s brown-orange Plate 11 mint block of four, mounted on two. Pencil colour with mark on reverse - Very fine and scarce.  
 (SG T10 (L227))

**£ 240**  
 (Est. £ 290 - 360)



110

- 110    **★★★**    1877 - Telegraphs - Three Shillings - 3s slate-blue Plate 1 corner plate number example, mounted in the margin only - Superb.  
 (SG T11 (L229))

**£ 50**  
 (Est. £ 60 - 75)



111

- 111      ©      1876 - Telegraphs - Five Shillings - 5s rose Plate 1 (AE/BI) used block of eight cancelled with four postal duplex strikes of Glasgow Feb 21st 1876 (the first month of usage). Some minor faults but a scarce block. (SG T13 (L231))
- £ 220**  
(Est. £ 260 - 330)



112

- 112      ©      1877 - Telegraphs - Ten Shillings - 10s grey-green Plate 1 (EA), extremely fine used with crisp 1878 CDS. (SG T16)
- £ 100**  
(Est. £ 120 - 150)
- 
- 113      ©      1877 - Telegraphs - One Pound - £1 brown high value used - Repaired tear at base only just visible on face. (SG T17)
- £ 80**  
(Est. £ 100 - 120)



EX 114

- |     |     |  |                                      |
|-----|-----|--|--------------------------------------|
| 114 | ★★★ | 1876 - Telegraphs - Range of issues to 10s mint, including blocks, pairs and singles. Very fresh with slight faults on some. Viewing recommended.<br>(SG T1-T16) | £ 800<br><i>(Est. £ 950 - 1.200)</i> |
| 115 | ★★  | 1876 - Telegraphs - Universal Telegraph Company - 1s issues in blocks and strips, mint with 2 x strips of 6, 2 x blocks of 4, and 2 x block of 8 all unmounted.  | £ 80<br><i>(Est. £ 100 - 120)</i>    |

## KING EDWARD VII



116

- |       |   |  |  |
|-------|---|--|--|
| 116   | △ | <p>1901 - Essay - One Penny - 1d from the De La Rue Archive - Very fine composite essay with photographic head and bromide frame cut to stamp size and mounted on thick card (61 x 87mm). Very rare. (SG n. 219 var)</p> | <p><b>£ 1.200</b><br/>(Est. £ 1.400 - 1.800)</p> |
| <hr/> |   |  |  |
| 117   | ★ | <p>1902/11 - Range of mint shades of the 6d and 7d value mostly mounted with both DLR and Somerset House printings. Good shade range (22).</p>   | <p><b>£ 120</b><br/>(Est. £ 140 - 180)</p>       |



EX 118

- |     |   |   |  |
|-----|---|---|--|
| 118 | ★ | <p>1902/11 - Nine Pence - Range of mint shades of the 9d value mounted with both DLR and Somerset House printings. Good shade range (8). (SG n. 250/251, 306/308)</p> | <p><b>£ 150</b><br/>(Est. £ 180 - 225)</p> |
|-----|---|---|--|





119

- 119     \*\*\*     1902/11 - Ten Pence - Range of mint shades of the 10d value - mostly mounted with both DLR and Somerset House printings. Good shade range (13). Certificate for one stamp. **£ 500**  
(Est. £ 600 - 750)
- 



120

- 120     \*     1902 - One Pound De La Rue - £1 green, very fine mint, extremely lightly mounted. Very fresh with original gum. Exceptionally lightly hinged. Very fine. Viewing recommended. **£ 500**  
(Est. £ 600 - 750)
- 



121



122

- 121     ◎     1902 - Ten Shillings - De La Rue - 10s ultramarine, used - Very fine with 1904 CDS. **£ 100**  
(Est. £ 120 - 150)
- 
- 122     \*     1902 - Ten Shillings - De La Rue - 10s ultramarine mint, lightly mounted with fine centering. **£ 150**  
(Est. £ 180 - 225)
-





123

- 123      ©      1902 - Officials - 1s dull green and carmine I.R.OFFICIAL fine used tied to small original piece.  
 Cert. Wenvoe (2022)  
 (SG O24)

**£ 220**  
*(Est. £ 260 - 330)*



124

- 124      △      1903 - Essay - Canada Head colour trial in ultramarine printed on very thin high quality wove,  
 ungummed, unwatermarked paper (31 x 38mm). Scarce.

**£ 800**  
*(Est. £ 950 - 1.200)*



125

- 125      \*\*      1911 - One pound - Somerset House - £1 deep green, superb fresh unmounted mint marginal  
 block of four. Exceptional block. Most attractive and of exhibition quality.  
 (SG n. 320)

**£ 3.800**  
*(Est. £ 4.500 - 5.700)*

# KING GEORGE V



126

126



1911 - Die Proof - Downey Head (stage 2a) in green - Very fine and printed on glazed card (108 x 167mm). Scarce.

£ 700

(Est. £ 840 - 1,000)



127

- 127    △    1912 - Die Proof - Coinage head (stage 1c) in rose red - Very fine uncleared example printed on white proof paper (183 x 144mm). Dated in manuscript at upper right "2 Feb 12". Scarce.    **£ 800**  
*(Est. £ 950 - 1,200)*



128




129

- 128    △    1912 - Die Proof - One Penny - Large medal head master die proof (state 4b) - Very fine full six example printed in black on white proof paper as used on the penny and two pence halfpenny values. Scarce.    **£ 700**  
*(Est. £ 840 - 1,000)*

- 129    △    1914 - Postage Dues - Die Proof - One Penny - 1d in black - Superb uncleared example, printed on white glazed card (69 x 79mm) with manuscript annotation at foot "Proof from soft Die 9 Jan 1914". Rare.    **£ 1,000**  
 (SG D2 var)    *(Est. £ 1,200 - 1,500)*



130


- 130  1911 - Downey Head Issues - Three Pence - 3d blue half-tone Henschel essay on card with clear Print Number "W/24". Attractive example. £ 90  
(Est. £ 100 - 130)




EX 131



132

- 131  1912/24 - Watermark Simple Cypher - One Penny - Range of 1d shades mint mounted. Lovely range of shades. Noted vermilion shades including a fine orange-vermilion example. Mainly fine (10). £ 150  
(Est. £ 180 - 225)


- 132  1918 - Watermark Simple Cypher - Three Halfpence - 1 1/2d brown, mint - Scarce shade. Lightly mounted - Cert. Hendon (2012) (SG N18 (8)) £ 120  
(Est. £ 140 - 180)




EX 133



EX 134

- 133  1912/24 - Watermark Simple Cypher - Three Halfpence - Range of 1 1/2d shades mint mainly mounted mint includes very deep red-brown. Mainly fine (9). £ 100  
(Est. £ 120 - 150)

- 134  1912/24 - Watermark Simple Cypher - Two Pence - Range of 2 1/2d shades mint - Mostly mounted mint. Good array of shades (9). £ 80  
(Est. £ 100 - 120)



135



136

- |       |     |  |                                    |
|-------|-----|--|------------------------------------|
| 135   | ★   | 1920 - Watermark Simple Cypher - Two pence Half Penny - 2½d dull Prussian blue, with fine lightly mounted mint - Cert. R.P.S. (2018)<br>(SG n. 373a)                 | £ 300<br><i>(Est. £ 360 - 450)</i> |
| <hr/> |     |  |                                    |
| 136   | ★★  | 1912 - Watermark Simple Cypher - Three Pence - 3d very pale violet, mint - Unmounted with Hendon cert (for a pair). Very fine - Cert. Hendon (2015).<br>(SG N22 (5)) | £ 80<br><i>(Est. £ 100 - 120)</i>  |
| <hr/> |     |  |                                    |
| 137   | ★★★ | 1912/24 - Watermark Simple Cypher - Range of mostly mounted mint shades on stockcard - Values from 2d to 1s and a very fine group. Viewing highly recommended (41).  | £ 120<br><i>(Est. £ 140 - 180)</i> |



138

- |     |   |   |  |
|-----|---|---|--|
| 138 | ★ | 1913 - Seahorses - One Pound - £1 deep green, very fine mint corner marginal with exceptional colour. Most attractive.<br>(SG Spec.72(2)) | £ 1,200<br><i>(Est. £ 1,400 - 1,800)</i> |
|-----|---|---|--|



139



140

- |       |   |  |  |
|-------|---|--|--|
| 139   | ★ | 1913 - Seahorses - One Pound - £1 deep green, very fine mint with exceptional colour. Very fine.<br>(SGSpec.72(2)) | £ 875<br><i>(Est. £ 1,000 - 1,300)</i>   |
| <hr/> |   |  |  |
| 140   | ★ | 1913 - Seahorses - One Pound - £1 green, mint. Fine.<br>(SG n. 403)  | £ 1,000<br><i>(Est. £ 1,200 - 1,500)</i> |





141



142

- |       |   |   |                                    |
|-------|---|---|------------------------------------|
| 141   | ⊙ | 1913 - Seahorses - One Pound - £1 green, very fine used with crisp single 1914 CDS - Exceptional bright colour - Lovely example.<br>(SG n. 403) | £ 450<br><i>(Est. £ 540 - 675)</i> |
| <hr/> |   |   |                                    |
| 142   | ★ | 1913 - Seahorses - One Pound - £1 blue-green mint, lightly mounted with a few slightly blunt perforations at base. Good example.<br>(SG n. 404) | £ 300<br><i>(Est. £ 360 - 450)</i> |



143

- |     |   |   |  |
|-----|---|---|--|
| 143 | ⊙ | 1913 - Seahorses - One Pound - £1 dull blue-green, used marginal pair with light single ring CDS cancellations. Very fine.<br>(SG n. 404) | £ 1.000<br><i>(Est. £ 1.200 - 1.500)</i> |
|-----|---|---|--|



144

- |     |   |  |                                    |
|-----|---|--|------------------------------------|
| 144 | ★ | 1915 - Seahorses - Ten Shillings - 10s blue, De La Rue printing, mint. Well centred for issue. Very fine - Cert. RPS (1974)<br>(SG n. 412) | £ 575<br><i>(Est. £ 700 - 825)</i> |
|-----|---|--|------------------------------------|



145

145    ©    1915 - Seahorses - Ten Shillings - 10s pale blue, De La Rue printing, very fine used corner marginal block of four with light single ring CDS cancellations. Lovely distinctive colour. Very scarce multiple. (SG n. 413)

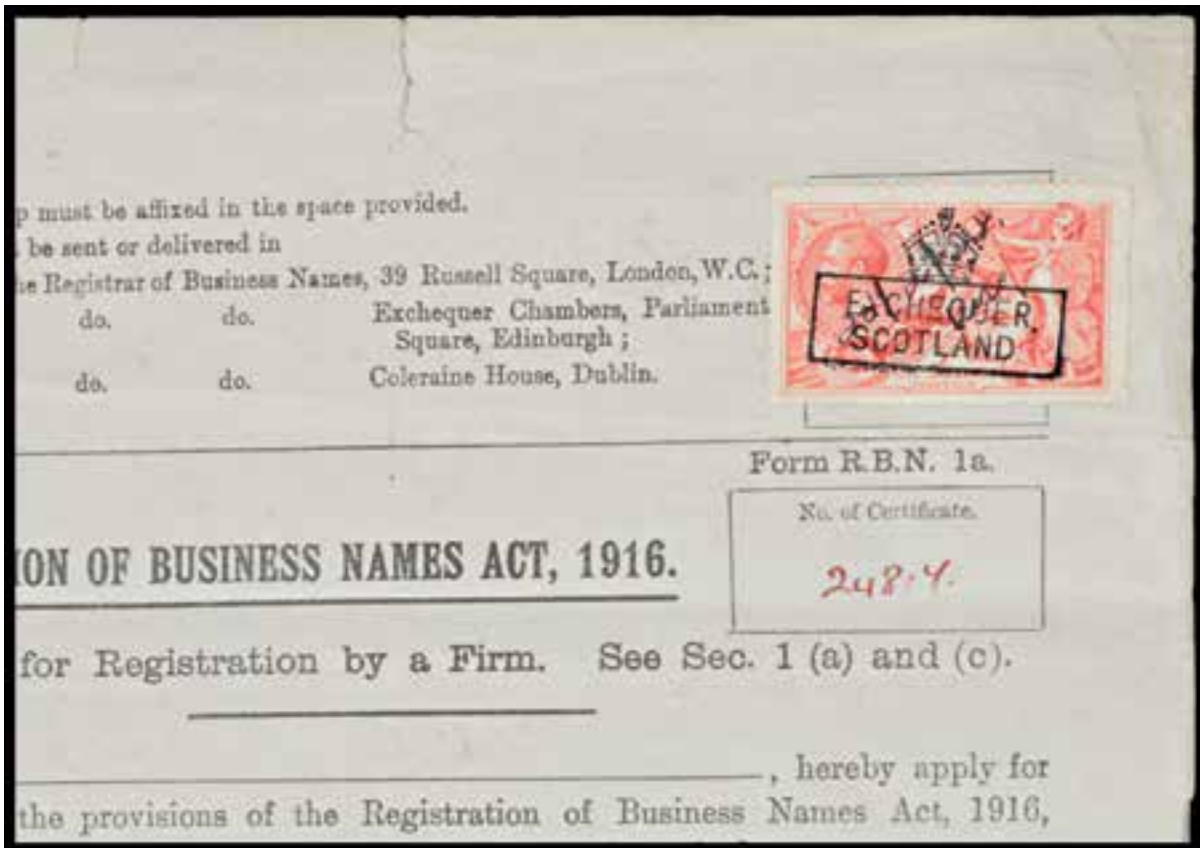
£ 775  
(Est. £ 950 - 1.100)



146

146    ★★    1918 - Seahorses - Bradbury Wilkinson - Unmounted mint set of three Fine - Cert. Raybaudi (1991) (SG n. 413, 416, 417)

£ 200  
(Est. £ 240 - 300)



147

147



1924 - Seahorses - Bradbury Wilkinson 5s rose-red cancelled Crown EXCHEQUER SCOTLAND on complete form with usual minor faults. Beautiful strike. Rare used with this elaborated cancel. (SG n. 416)

£ 300

(Est. £ 360 - 450)



148

148



1929 - Postal Union Congress - One Pound - £1 black mint, lightly mounted with typical slightly brownish gum. Fine. (SG n. 438)

£ 200

(Est. £ 240 - 300)



149

- |     |    |   |                             |
|-----|----|---|-----------------------------|
| 149 | ★★ | 1929 - Postal Union Congress - One Pound - £1 black unmounted mint, corner marginal. Typical slightly brownish original gum. Cert. Diena (1987) (SG n. 438) | £ 300<br>(Est. £ 360 - 450) |
|-----|----|---|-----------------------------|



EX 150

- |     |    |  |                             |
|-----|----|--|-----------------------------|
| 150 | ✉  | 1911 - First UK Aerial Post - Cover dated 11th Sept and postcard dated 12th Sept. - Envelope is from the scarce provisional printing and both are sent to the same address - Fine. | £ 150<br>(Est. £ 180 - 225) |
| 151 | ★★ | 1948 - Royal Silver Wedding - One Pound - £1 blue, complete sheet of 20 - Unmounted mint and very fine. (SG n. 494)  | £ 100<br>(Est. £ 120 - 150) |
| 152 | ★★ | 1948 - Royal Silver Wedding - One Pound - £1 blue, complete sheet of 20 - Unmounted mint and very fine. (SG n. 494)  | £ 100<br>(Est. £ 120 - 150) |





153

153



1840/1940 - One Penny - 1d black Plate 2 (KG) with four margins on entire letter originally posted Birmingham 4th June 1840, re-used 6th May 1940 as a First Day Cover of King George VI Centenary issue. The 2d and 1/2d values very well tied BROADBURY/OKEHAMPTON DEVON 6/MY/40 double-ring CDS. A remarkable double usage. Neat hinge re-inforced closed opening tear otherwise fine and most unusual. Quite possibly a unique combination on cover.

£ 2.000

(Est. £ 2.400 - 3.000)



## GREAT BRITAIN USED ABROAD



154

- 154    ©    1870 - Cyprus - Three Halfpence - 1½d Plate 3 (SH) cancelled 975 numeral - Very fine strike of Type 9 vertical oval cancellation for Limassol, Cyprus. Rare cancel on this stamp.  
(SG Z30)

£ 500  
(Est. £ 600 - 750)



155

- 155    ☒    1879 - Cyprus - Halfpenny - ½d Plate 15 and 1d rose-red Plate 218 on large part envelope with superb LARNACA/CYPRUS CDS for 26th August 1879 on face - Unusual 1½d rate with both stamps very well tied two very fine clear strikes of the barred 942 numeral of Larnaca. Most attractive. An extremely scarce GB Used Abroad and Cyprus exhibition item.  
(SG Z14/Z15)

£ 800  
(Est. £ 950 - 1,200)



156

- 156    ©    1855 - Gibraltar - One Penny - 1d red-brown (PB) Watermark Small Crown, perforation 16 (1855) cancelled very fine barred "G" in oval. Very fine used example of this stamp with the scarce early Gibraltar cancellation.  
(SG Z2)

£ 200  
(Est. £ 240 - 300)

- 157    ©    1856/95 - Gibraltar - Collection of stamps & pieces cancelled with various Gibraltar handstamps in a stockbook. Very fine and cancelled by "G" and A26 (150+). Viewing highly recommended.

£ 1,000  
(Est. £ 1,200 - 1,500)



EX 158

- 158    ✉    1856 - Gibraltar - Collection of stamps and pieces each cancelled with Gibraltar handstamps on covers in a stockbook. Good group of covers including SG110 9d straw Plate 4 Watermark Spray cancelled A25 and 6d 1856 6d lilac cancelled "G". A good lot (8)    **£ 250**  
 (Est. £ 300 - 375)



159

- 159    ✉    1857 - Gibraltar - Six Pence - 6d lilac used on cover cancelled by barred "G" cancellation along with the three line Ship Letter handstamp. Superb envelope to England with the Gibraltar 3-line Ship Letter postmark in blue dated 17th Dec 1857 with tombstone Liverpool ship letter in red dated 24th Dec 1857 alongside. Exhibition quality.    **£ 300**  
 (SG Z11)    (Est. £ 360 - 450)



160

- 160    ©    1867 - Gibraltar - Nine Pence - 9d straw Plate 4 Watermark Spray (GC) cancelled by A26 over a CDS of Gibraltar. Fine strike of this numeral over light CDS. One slight perforation fault at base. (SG Z57)

£ 150  
(Est. £ 180 - 225)



161

- 161    △    1870 - Gibraltar - Great Britain Used Abroad - Two Pence - 2d blue Plate 13 (ED) used on front with Spanish Efigie alegorica de Espana, 50 mils ultramarine. Combination piece with A26 cancel used during the compulsory prepaid mail to Spain. It is stated that only three items are recorded with these two values together. (SG Z22)

£ 400  
(Est. £ 480 - 600)



162

162



1873 - Gibraltar - Four Pence - 4d vermilion (NA) used on front with Spanish Amadeo I, 50 centimos green. Combination piece with A26 and rhombo de puntos cancel used during the period of letters transitting via Gibraltar. Stated to be the only recorded usage of this Spanish stamp on Gibraltar mail. Rare. (SG Z37)

£ 500

(Est. £ 600 - 750)



163

163



1880 - Gibraltar - Halfpenny - 1/2d and pair of 1d Venetian-red used on cover and cancelled by A26 duplexes of Gibraltar Three very fine strikes of this duplex on each stamp dated 8th May 1880. Interesting usage of line engraved and surface printed. Fine unincreased cover. (SG Z15/Z71)

£ 150

(Est. £ 180 - 225)



164

- 164 ☒ 1883 - Gibraltar - Halfpenny - 1/2d deep green on cover to Hamburg cancelled by A26 duplex of Gibraltar nicely tied and dated 28th Apr 1883. (SG Z69)

£ 200  
(Est. £ 240 - 300)



165

- 165 ☒ 1884 - Gibraltar - One Penny - 1d lilac (Die II), 1884 2d lilac and 4d dull green on registered cover to Berlin cancelled by the A26 numeral of Gibraltar. Very unusual combination of values, scarce and attractive. (SG Z77/ Z79/Z82)

£ 500  
(Est. £ 600 - 750)





166

- 166    ☒    1897 - Gibraltar - Halfpenny - 1/2d orange Jubilee issue and two 1d lilacs (die II 16 dots) on piece cancelled by the Gibraltar duplex. Very late use of Great Britain stamps used in Gibraltar cancelled 19th Jan 1897. Superb piece with very fine strikes. The halfpenny is unlisted by SG used at Gibraltar. (SG Z77)

£ 100

(Est. £ 120 - 150)



167

- 167    △    1857 - Malta - One Penny - 1d rose-red (EJ-EL) strip of three on piece cancelled barred "M" of Malta - Fine strip with good colour and each cancelled by superb strike of "M". Very fine. (SG Z12)

£ 100

(Est. £ 120 - 150)



168

- 168    ☒    1858 - Malta - One Penny - 1d rose-red (LI), 2d blue (GI) and 6d lilac used on wrapper to Messina and each cancelled barred "M" of Malta - Scarcer combination of the three values. Unusual and fine for this. (SG Z12/SG Z15/Z20)

£ 200

(Est. £ 240 - 300)



169



171

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 169   | ✉ | 1859 - Malta - One Penny - 1d rose-red (TL) and 2d blue (LJ) used on wrapper to Messina and each cancelled barred "M" of Malta - Very fine strikes on clean uncreased wrapper.<br>(SG Z12/SG Z17)                        | £ 150<br><i>(Est. £ 180 - 225)</i> |
| <hr/> |   |  |                                    |
| 170   | ✉ | 1859 - Malta - Two Pence 2d blue two singles (EI/JI) used on wrapper to Genova and each cancelled barred "M" of Malta - Fine strikes on clean wrapper.<br>(SG Z17)   | £ 200<br><i>(Est. £ 240 - 300)</i> |
| <hr/> |   |  |                                    |
| 171   | ⊙ | 1857/85 - Malta - Two Pence Halfpenny - 2½d blue (ME) cancelled by barred oval A25 numeral in red - Light strike of this scarce numeral in red. Internal tear which is barely visible - Cert. BPA (1986)<br>(SG Z40 var) | £ 200<br><i>(Est. £ 240 - 300)</i> |



172

- |       |   |   |  |
|-------|---|---|--|
| 172   | ⊙ | 1867 - Nicaragua - One shilling - 1s green Pair (NJ/NK) cancelled single strike barred oval C57 numeral of Greytown, Nicaragua. Superb pair with a good strike of this postmark. Slight corner crease. Listed but unpriced in SG - Cert. RPS (1963)<br>(SG Z14) | £ 1.000<br><i>(Est. £ 1.200 - 1.500)</i> |
| <hr/> |   |   |  |
| 173   | ⊙ | 1871 - Nicaragua - Album Page with 2c and 10c values cancelled by barred oval C57 numerals of British Post Office Greytown, Nicaragua - Fine used and scarce cancel on these stamps. Unlisted by SG.  | £ 150<br><i>(Est. £ 180 - 225)</i>       |



174



175

- 174     ☉     1880 - Nicaragua - Three Halfpence - 1½d Venetian-red and two pence rose both used in Greytown, Nicaragua - Cancelled by part CDS's, the 1880 2d value not listed used in Nicaragua by Stanley Gibbons. Very fine pairing. £ 300  
(Est. £ 360 - 450)
- 
- 175     ☉     1857 - St. Vincent - One Penny - 1d rose-red, Pair (GK-GL) cancelled by A10 numerals of St. Vincent. Two fine strikes of this cancellation on Large Crown Watermark perforation 14 1d rose-red. Few nibbled perforations but very scarce pair. £ 400  
(Est. £ 480 - 600)
- 
- 176     ☒     1881 - Destination mail - Canada - 1d Venetian red pair and ½d pale green on registered cover tied very scarce "STOURBRIGDE" for Stourbridge duplex spelling error. The duplex error (4VODX) is unusual used on an overseas cover. Very fine and scarce. £ 100  
(Est. £ 120 - 150)
- 
- 177     ☒     1874/79 - Mixed Franking - Peru - 1s green Plate 8 (ID) on wrapper to Lima with 10 centavos Peru postage due and piece with sixpence plate 16 (KK) also with 10c Peru postage due. The reverse of the wrapper shows fine Callao CDS and the Peru stamp was placed across the seal. Fine and clean. £ 150  
(Est. £ 180 - 225)



178

- 178     ☒     1876 - Mixed Franking - Peru - 1s green (OJ), sixpence grey (NJ) and four pence vermilion on cover to Peru with two 20c Peru postage dues added on arrival. Registered cover opened out to show the use of the 20c pair of Peru stamps used to cover the seal. On the front is a Colon 24th Dec 1876 CDS. Very scarce particularly with the 4d vermilion. (Ex Bargholtz). £ 1.000  
(Est. £ 1.200 - 1.500)
- 
- 179     ☒     1901 - Mixed Franking - Great Britain/Switzerland - GB 2 ½ d "Jubilee" pair on cover with Swiss postage due added. Large cover to Lucerne with high value 100c green and red postage due added on arrival. Scarce value on commercial cover. £ 80  
(Est. £ 100 - 120)



180

- 180     △     1874 - Mixed Franking - Great Britain Used Abroad - Gibraltar/Spain - Large part cover to Cadiz, initially franked GB 4d vermilion Plate 13 (SA) with Spanish 10c green "Espana" and 5c black War Tax stamps added for forwarding within Spain. Some slight perf tones, but overall good, attractive and most unusual. Twice signed/expertised by pencil signatures. (SG n Z37)

£ 300

(Est. £ 360 - 450)

## COLLECTIONS AND RANGES

- 181     ★ ◎ ▽     1809/70 - Queen Victoria - Collection of Line-Engraved issues in a peg-fitting album - Included are 14 1840 1d Blacks, various 2d blues, a reconstruction of 1841 imperforate 1d reds, 1d and 2d stars and used part set of the 1864 1d plates. Also 14 pre-stamp fronts. Some mint but mainly used, mixed condition. Viewing recommended.

£ 1.500

(Est. £ 1.800 - 2.200)

- 182     ◎     Queen Victoria - Collection of stamps in an Oriel Album with four margin penny black. Quite sparsely feeld but in good condition for continuation.

£ 150

(Est. £ 180 - 225)



EX 183

- 183     ☒     1840/44 - One Penny - Group of covers - Two with 1840 1d black, seven with 1841 1d reds. Useful lot. Generally fine to very fine. Viewing recommended.

£ 1.000

(Est. £ 1.200 - 1.500)



184	★★★ ◎	1840-1960s - Queen Victoria to Queen Elizabeth II - Collection of stamps, mint and used. Interesting eclectic accumulation in an old stockbook. Some high values, varieties and mint multiples present. Good lot. Viewing required.	£ 200 (Est. £ 240 - 300)
185	◎	1840/50 - Line-Engraved issues - Range of 1840 & 1841 imperforate issues, mostly in an old-time approval booklet. Variable condition. The lot includes an unplated four margin 1840 One Penny Black on stockcard. Inspection recommended.	£ 100 (Est. £ 120 - 150)
186	★★★ (SG)	1840/70 - Range of Line-Engraved issues on album pages - Mint or unused selection of 1d and 2d's, includes 2d Mulready mint and set of 1870 ½d (less plate 9). High catalogue value. Viewing recommended.	£ 1.000 (Est. £ 1.200 - 1.500)
187	◎	1840/70 - Queen Victoria - Collection of Line-Engraved issues in a peg-fitting album - Used collection of Line Engraved includes 44 x 1840 1d blacks, range of Imperforate 1d and 2ds and later perforated issues. Some mixed condition but generally fine to very fine. Closer inspection recommended.	£ 2.500 (Est. £ 3.000 - 3.800)
188	◎ △	1840-1926 - Queen Victoria to King George V - Collection of postmarks. Includes many dated pieces from a wide range of origins. Some very scarce offices seen. Generally fine. Good lot. Viewing recommended.	£ 100 (Est. £ 120 - 150)
189	★★★ ◎	1840/1955 - Queen Victoria to Queen Elizabeth II - Collection in two volumes. Viewing recommended.	£ 1.200 (Est. £ 1.400 - 1.800)
190	◎ ✉	1840/1955 - Queen Victoria to Queen Elizabeth II - Collection of used stamps, pieces and covers in 11 albums - Noted 1840 1d black on cover and 20th May date Mulready. Useful First Day Covers throughout including 1948 set on illustrated FDC 9 (minor tones). Interesting and varied items present. Viewing essential.	£ 2.000 (Est. £ 2.400 - 3.000)
191	★ ◎	1840/1970 - Accumulation of stamps in four albums mint and used includes QV 1d red imperforate and perforated in 2 stockbooks and many surface printed issues - Mint values throughout - Viewing recommended.	£ 850 (Est. £ 1.000 - 1.200)
192		1840/1960s - Estate lot in 2 boxes - Mostly modern mint Great Britain, with some earlier material including GB 1840 1d black (poor) - Several volumes of GB first day covers. Viewing required.	£ 500 (Est. £ 600 - 750)
193	★★★ ◎	1841/1952 - Original collection of issues from Queen Victoria to Queen Elizabeth II - Slightly untidy group in mixed condition, but includes useful items (over 200 imperforate penny reds noted). Viewing recommended.	£ 225 (Est. £ 300 - 340)
194	★ ◎	1855/1880 - Queen Victoria - Selection of Surface-Printed used on album pages - Mainly used collection of issues from 1855 to 1880 but does include mint 1883 2/6d and a reconstruction of the 1880 1d Venetian-red. Condition mixed but original old time lot. Viewing required.	£ 800 (Est. £ 950 - 1.200)
195	◎	1855/1901 - Queen Victoria - Collection of Surface-Printed and later issues up to 1901 on pages - Generally fine used collection of issues including 1884 £1 brown and 1891 £1 green. Viewing highly recommended.	£ 1.500 (Est. £ 1.800 - 2.200)
196	★★★ (SG)	1855/1901 - Collection of Surface-Printed, including Jubilee issues on album pages, mint or unused - Values to 5s present with a good range of issues. Some mixed condition. Viewing recommended.	£ 1.500 (Est. £ 1.800 - 2.200)
197	★★★ (SG)	1864/79 - One Penny - Letters in Four Corners - Collection of mint 1d plate number issues on album pages - Near complete range of 1864-1879 1d plates with only 77, 88 and 225 missing. Some minor faults on some but generally in fine mint condition. Viewing recommended.	£ 1.200 (Est. £ 1.400 - 1.800)
198	◎	1864 - One Penny - Letters in Four Corners - Collection of 1d Plates 71-223 with duplication of many in an old-time stockbook. Mixed condition. Useful lot. Viewing recommended.	£ 200 (Est. £ 240 - 300)
199	★★★ (SG) ◎	1870/1970 - Railway Stamps - Collection in stockbook - Interesting and diverse lot. Very mixed condition. Viewing recommended.	£ 300 (Est. £ 360 - 450)



200	★ (SG)	1885 ca - Private & Local Issues - Circular Delivery Companies - Reference collection of very scarce 1885 "Manual Eyres Delivery Company" forgeries. Remarkable mostly plated study of over 200 stamps, with a number of scarce positional multiples, identified by sheet position. Noted over 50 very scarce perforated issues. Seldom offered material and an excellent opportunity to acquire a substantial holding of these popular issues. Viewing recommended.	£ 1,000 (Est. £ 1,200 - 1,500)
201	★ (SG)	1885 - Private & Local Issues - Circular Delivery Companies - Collection Remarkable mostly plated study of over 200 stamps. Noted over 50 perforated issues.	£ 1,000 (Est. £ 1,200 - 1,500)
202	★★★ ©	1886/1950 - Collection of mostly mint issues in hingeless mounts on album pages & stock-page in a folder. Viewing recommended.	£ 600 (Est. £ 720 - 900)
203	★★ ★ ©	1887/1911 - Selection of Queen Victoria 1887 Jubilee issues and King Edward VII on album pages - Mint and used collection of these issues including Edward controls in singles and blocks, a few used high values and groups of Officials. Condition is mixed but viewing is highly recommended.	£ 800 (Est. £ 950 - 1,200)
204	★★★	1895/1910 - Railway Letter Stamps - Collection of NBR & NER issues, plated on album pages - Very mixed condition.	£ 150 (Est. £ 180 - 225)
205	©	1901/1911 - King Edward VII - Collection of used on pages - Very good range of values and printings including both sets of the high values. Mostly fine to very fine used many are CDS and viewing recommended.	£ 900 (Est. £ 1,000 - 1,350)
206	★ (SG)	1902/11 - King Edward VII - Collection of mint issues on album pages - Good range of printings from DLR, Harrison and Somerset House to 10s. Mostly mounted mint and some unused. Generally fine colour. Good lot.	£ 500 (Est. £ 600 - 750)
207	★★★	1902/74 - King George V - Collection of mint issues in five albums. Useful King Edward VII range to 10s (light crease). 1934 Seahorses to 10s. 1938-48 Arms high values. Some early booklets. Condition a little mixed but much unmounted mint present.	£ 500 (Est. £ 600 - 750)
208	★	1911/35 - King George V - Collection of mint issues on album pages - Good range of issues, including Seahorses to 10s. Generally fine to very fine mint. Viewing recommended.	£ 1,000 (Est. £ 1,200 - 1,500)
209	★★★	1912/29 - King George V - Collection in a peg-fitting album, including shades and a fine selection of Seahorses with 10s and £1 Waterlow and two 10s De La Rue printings. Fine 1929 PUC £1. Closer inspection highly recommended.	£ 5,000 (Est. £ 6,000 - 7,500)
210	©	1912/42 - Collection of King George V and King George VI used on pages - Very good range of values and with a comprehensive group of Seahorses from the different printings including 1913 £1 green. Also noted is a very fine used 1929 PUC £1. Mostly fine used and viewing recommended.	£ 800 (Est. £ 950 - 1,200)
211	★★ ★ ©	1912/52 - Selection of King George V and King George VI values, mint and used on album pages - Collection including varieties on 1912 Mackennals, single control pieces on George V and some Seahorses. Condition mixed but an original lot and viewing recommended.	£ 250 (Est. £ 300 - 375)
212	★★★	1914/69 - Postage Dues - Collection of mint issues. Good ranges in generally fine condition. Viewing recommended.	£ 400 (Est. £ 480 - 600)
213	★★★	1924/26 - King George V - Watermark Block Cypher - Range of mostly mounted mint shades on stockcard - Values from halfpenny to shilling and a very fine group. Viewing highly recommended (48)	£ 100 (Est. £ 120 - 150)
214	★★★ ©	1937/51 - King George VI - Collection on album leaves and single stock-card - Mint and used including the 1939 Arms set mint, including 10s, and 1951 Festival high values in unmounted mint blocks of four. Fine lot.	£ 200 (Est. £ 240 - 300)
215	★★ ★★★	1937/65 - Collection of King George VI and Queen Elizabeth II mint on pages. Very good range of values throughout and generally unmounted or very fine mint. Viewing highly recommended.	£ 500 (Est. £ 600 - 750)
216	★★	1952/80 - Queen Elizabeth II - Collection of pre-decimal and decimal issues in five volumes - Noted one volume with useful regionals and presentation packs from 1965 onwards. Useful lot. Viewing recommended.	£ 500 (Est. £ 600 - 750)

217	★★★	1953/69 - Queen Elizabeth II - range of errors, varieties and multiples on album pages - Generally unmounted and noted SG n. 605a. Interesting lot. Closer inspection recommended.	£ 250 (Est. £ 300 - 375)
218	★★★	1953/70 - Queen Elizabeth II - Collection of commemoratives and definitives in SG hingeless album - Almost all unmounted. Quite comprehensive. Generally very fine condition. Viewing recommended.	£ 200 (Est. £ 240 - 300)
219	★★★	1953/90 - Queen Elizabeth II - Errors, varieties and multiples - Selection on album pages including scarce 2½d Wilding booklet pane. Generally very fine mint with some very interesting items included. Close inspection recommended.	£ 350 (Est. £ 420 - 500)
220	★★★	1970/2000 - Queen Elizabeth II - Collection of mint decimal issues in 18 albums, including booklets High face value. Useful lot. Viewing required.	£ 1.800 (Est. £ 2.100 - 2.700)
221	★★	1972/2020 - Queen Elizabeth II - Substantial accumulation of mint QEII decimal issues - Many in booklets, miniature sheets, part sheets and multiples - Noted four stitched Wedgewood booklets and many duplicated items including presentation packs, prestige booklets and "Smilers" sheets - Mostly commemoratives - Some specialist items included - Valuable, very useful lot with very high face value - Viewing essential to appreciate scope (3 boxes).	£ 9.000 (Est. £ 11.000 - 13.500)
222	✉	1980s - Accumulation of mainly first day covers and some signed RAF covers - Noted poor 1d black. In two cartons - Viewing required.	£ 100 (Est. £ 120 - 150)



EX 223

223	✉	1955 - First Day covers of the Waterlow 10s blue and £1 black on two separate covers - On postal stationery 2½d red with the cancel date of 1st September 1955 clear - Very attractive and scarce. (SG n. 538/539)	£ 200 (Est. £ 240 - 300)
224	✉	1984/97 - Coin Covers - Collection of 25 items in a multi-ring album. Some scarce items. Useful lot. Viewing recommended.	£ 130 (Est. £ 150 - 190)

## STAMP BOXES



225

225

Small envelope shaped stamp box in 9 carat gold with the makers mark T. Co. on the lower edge of the case - Superb piece.

£ 200

(Est. £ 240 - 300)



226

226

1841 - Four wooden stamp boxes and wooden letter opener - Small round wooden box by Dunkeld Wood with a Great Britain, Queen Victoria 1d red postage stamp placed under lacquer on the lid - Early Edinburgh photo on a square box along with another with a USA view - The letter opener from St Augustine Florida - Very fine group.

£ 400

(Est. £ 480 - 600)



227

- 227 1894/1907 - Three silver stamp boxes all made in Birmingham in the shape of a book, envelope and small box with a penny lilac on the lid - The box with "GY & Co" dated 1897, the book with "J W" dated 1894 and envelope "A & L Ltd" 1907 - Very fine group. £ 250  
(Est. £ 300 - 375)
- 
- 228 Selection of boxes in different materials and with the Alice in Wonderland stamp case and metal stamp boxes - A fine array of different style stamp boxes and dispensers with some better items noted. £ 500  
(Est. £ 600 - 750)

## BRITISH EMPIRE & COMMONWEALTH

### ANTIGUA

- 229 ★ 1922 - £1 purple and black/red. Watermark Multiple Crown CA - Lightly mounted mint and fine, together with ten value of the set. £ 60  
(Est. £ 75 - 90)



EX 230

- 230 ★ 1922 - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples and fine. £ 125  
(Est. £ 150 - 190)

AUSTRALIA  
NEW SOUTHWALES



231

- |     |   |  |                                    |
|-----|---|--|------------------------------------|
| 231 | ✉ | 1856 - Clipper Ship Mail - Unpaid cover from London initially endorsed per "Golden Era" deleted and "Per Sultana" added - Entire letter written in French dated 19th June, postmarked 21st June with superb SHIP LETTER/SYDNEY for 31st October 1856 - Displays well - Very fine and scarce. | £ 100<br><i>(Est. £ 120 - 150)</i> |
| 232 | ⊙ | 1851 - Sydney Views - Two Pence - 2d Prussian blue, imperforate, used. Fine four margin example. (SG n. 32)  | £ 100<br><i>(Est. £ 120 - 150)</i> |
| 233 | ⊙ | 1852 - Laureate Issues - Three Pence - 3d dull yellow-green on greyish blue paper, imperforate pair. Fine used. Unusually light cancellations. Scarce multiple. (SG n. 67)   | £ 100<br><i>(Est. £ 120 - 150)</i> |
| 234 | ⊙ | 1852 - Laureate Issues - Three Pence - 3d emerald-green on blued paper, imperforate. Very fine used with exceptionally large margins. Scarce so fine. (SG n. 69)   | £ 100<br><i>(Est. £ 120 - 150)</i> |





235

- 235     ©     1852 - Diadem Issues - Five Pence - 5d dull green, imperforate. Fine used with four margins.  
 Scarce.  
 (SG n. 88)

£ 200  
 (Est. £ 250 - 318)



236



237

- 236     1853 - Laureate Issues - Eight Pence - 8d plate proof in blue, imperforate pair. Very fine used without gum as issued. Four margins. Attractive and scarce.

£ 100  
 (Est. £ 120 - 150)

- 237     ©     1855 - Diadem Issues - Eight Pence - 8d golden-yellow, imperforate. Fine used with exceptionally large margins. Very scarce thus.  
 (SG n. 97)

£ 150  
 (Est. £ 180 - 225)



238

- 238     ★     1885/86 - Five Shillings - 5s lilac and green, overprinted POSTAGE, mint. Fine.  
 (SG n. 238)

£ 200  
 (Est. £ 240 - 300)



## TASMANIA

245	⊙	1863/80 - Postal Fiscals - 3d green, perforation 10, used - Lovely example with unusually light postal duplex cancellation. (SG F8)	£ 80 (Est. £ 100 - 120)
246	⊙	1863/80 - Postal Fiscals - 5s brown, perforation 12, used. Very fine. (SG F14)	£ 400 (Est. £ 480 - 600)
247	⊙	1863/80 - Postal Fiscals - 5s sage-green, perforation 11.5, superb used HOBART 1897 CDS. Lovely marginal example. Scarce so fine. (SG F24)	£ 80 (Est. £ 100 - 120)
248	⊙	1863/80 - Postal Fiscals - 5s sage-green, perforation 11.5, superb used HOBART 1897 CDS. Unusual greyish shade. Corner bend otherwise fine. (SG F24var)	£ 50 (Est. £ 60 - 75)

## VICTORIA



249

249	★	1876 - One Shilling - 1s indigo blue/blued paper - Very fine fresh mint. (SG n.180)	£ 60 (Est. £ 75 - 90)
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## WESTERN AUSTRALIA

250	⊙	1904 - Revenues - Stamp Duty - One Pound Ten Shillings - 30s black and violet "Swan" high value. Very fine used.	£ 80 (Est. £ 100 - 120)
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251



252

251	⊙	1904 - Revenues - Stamp Duty - Twenty-Five Pounds - £25 black and violet "Swan" high value. Very fine used. Very scarce.	£ 150 (Est. £ 240 - 300)
252	★	1909/20 - Revenues - Stamp Duty - Fifteen Shillings - 15s black and blue "Swan" high value. Very fine mint with lovely colour. Very scarce thus.	£ 150 (Est. £ 240 - 300)
253	⊙	1909/20 - Revenues - Stamp Duty - One Pound Ten Shillings - 30s black and brown "Swan" high value. Very fine used.	£ 50 (Est. £ 100 - 120)
254	⊙	1909/20 - Revenues - Stamp Duty - Ten Pounds - £10 black and grey "Swan" high value. Very fine used.	£ 50 (Est. £ 100 - 120)



255

- 255 ★ 1923 - Revenues - Stamp Duty - Five Shillings - 5s black and violet "Swan" high value. Very fine mint with lovely colour. Very scarce thus. £ 80  
(Est. £ 100 - 120)

## AUSTRALIA



256

- 256 ★ 1917 - Kangaroos - Second Watermark - One Pound - £1 chestnut and bright blue, mint . Well-centred with fesh colours. Fine (SG n.44a) £ 1.300  
(Est. £ 1.560 - 2.000)

## BERMUDA



257

- 257 ★ 1918 - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint examples and fine. (SG n. 55) £ 80  
(Est. £ 100 - 120)
- 258 ★ 1910/25 - Six value of the set repeated in different qualities. (SG n. 44/46 + 48 + 50 + 51) £ 40  
(Est. £ 50 - 60)



259

- |     |   |   |                                    |
|-----|---|---|------------------------------------|
| 259 | ★ | 1945 - 5s green and red/pale yellow paper - Very fine fresh corner marginal block of four. Fine.<br>(SG n.118e) | £ 100<br><i>(Est. £ 120 - 150)</i> |
|-----|---|---|------------------------------------|
- 

## BRITISH HONDURAS



260

- |     |   |   |                                    |
|-----|---|---|------------------------------------|
| 260 | ★ | 1913 - \$5 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint and fine.<br>(SG n. 110)              | £ 60<br><i>(Est. £ 75 - 90)</i>    |
| 261 | ★ | 1913 - \$5 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples and fine.<br>(SG n. 110) | £ 125<br><i>(Est. £ 150 - 190)</i> |
| 262 | ★ | 1922 - \$5 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint and fine.<br>(SG n. 125)              | £ 60<br><i>(Est. £ 75 - 90)</i>    |
| 263 | ★ | 1922 - \$5 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples and fine.<br>(SG n 125)  | £ 125<br><i>(Est. £ 150 - 190)</i> |
-



## BRITISH LEVANT



264

- 264 ★ 1916 - Set of eight overprinted "Levant" type S1 - Very fresh mint set with good colours, scarce in this condition.  
(SG n. 51/58)

£ 165  
(Est. £ 200 - 250)



265

- 265 ★ 1916 - Set of eight overprinted "Levant" type S1 - Very fresh mint not complete set (missing the two P. orange) with good colours.  
(SG n. 51/52 + 54/58)

£ 165  
(Est. £ 200 - 250)

## BRITISH SOLOMON ISLANDS



266

- 266 ★ 1914 - £1 purple and black/red inscribed Postage and Revenue - Watermark Multiple Crown CA. Very fresh mint and fine.  
(SG n. 38)

£ 60  
(Est. £ 75 - 90)

- 267 ★ 1914 - £1 purple and black/red inscribed Postage and Revenue - Watermark Multiple Crown CA. Two very fine mint examples with fine colour. £ 125  
(Est. £ 150 - 200)

## CANADA



268



269

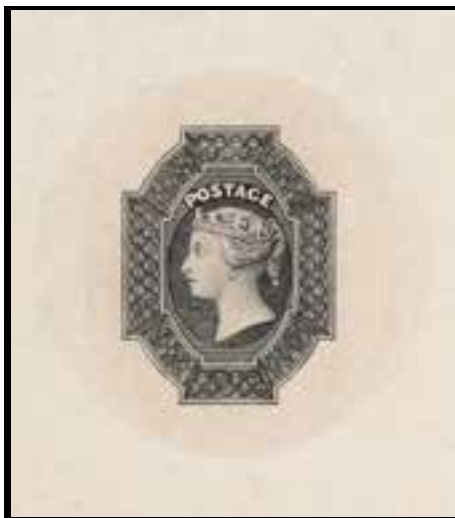
- 268 ★ 1900 - Queen Victoria - Twenty Cents - 20c olive-green - Very fine fresh mint. £ 110  
(Est. £ 130 - 160)
- 269 ★ 1865/70 - Newfoundland - Queen Victoria - Five Cents - 5c brown "Seal on Ice", mint. Fine. £ 190  
(Est. £ 225 - 275)

## CEYLON



270

- 270 △ 1857 - Pence Issues - Perkins Bacon Die Proofs - Album page displaying six different values. **Beautifully presented** - All with clear RPS Certificates. An outstanding group of rare items. Extremely difficult to assemble and offered intact. A rare opportunity to acquire such a range. £ 9.000  
(Est. £ 11.000 - 13.500)
- Viewing highly recommended - Cert. R.P.S. (1991)



271

- 271     △     1858 ca - Pence Issues - The original Perkins Bacon Master Die Proof for the octagonal design without Country (Ceylon or Tasmania) or value engraved. This design later employed for the 4d, 8d, 9d, 1s 9d and 2s values - Wonderful impression. An important exhibition item with very few recorded. Very rare and simply beautiful.     **£ 4.000**  
 (Est. £ 4.800 - 6.000)



EX 272

- 272     △     1857 - Pence Issues - Plate proofs in black, seven values to 2s imperforate and additional 2d in a pair - On wove paper and all values with fine margins all round.     **£ 750**  
 (Est. £ 900 - 1.100)



273



274



275

- 273     ◎     1857/59 - Pence Issues - 8d brown, Watermark Large Star, imperforate, used - A fine example - Cert. R.P.S. (1932) (SG n. 7)     **£ 350**  
 (Est. £ 425 - 500)
- 274     ◎     1857 - Pence Issues - 1s slate-violet, Watermark Large Star, imperforate used pair - Beautiful subtle colour. Precisely cut with good margins all round. A very scarce multiple. We are not aware of a larger used multiple of this issue. Possibly the finest known used multiple.     **£ 250**  
 (SG n. 10)     (Est. £ 300 - 375)
- 275     ★     1858 - Pence Issues - ½d dull mauve, no watermark, imperforate mint marginal pair - Lightly mounted with original gum. Very fine.     **£ 140**  
 (SG n. 17)     (Est. £ 170 - 200)



276



277



279

- 276     ©     1861 - Pence Issues - 2d green, Watermark Large Star, perforation 14 to 15½, error imperforate between vertical pair - Some faults, but possible unique. A classic rarity of significant importance. Listed but unpriced by SG To be inspected - Cert. R.P.S. (1961) £ 2.500  
(Est. £ 3.000 - 3.800)
- 
- 277     (SG)     1861 - Pence Issues - 6d light brown, Watermark Large Crown, rough perforation 14 to 15½, unused - No gum and missing perf. at base. Nevertheless a good example of this rare issue. £ 350  
(Est. £ 420 - 500)
- 
- 278     ★     1861 - Pence issues - selection of six pence issues, perforation 14 to 15½, mint, including 1d, two x 2d, two x 4d and 6d on an album page. Some faults. £ 400  
(Est. £ 480 - 600)
- 
- 279     ★     1861 - Pence Issues - 2s dull blue, Watermark Large Star, perforation 14 to 15½, mint - Original gum. Lightly mounted mint. Outstanding fresh colour. Rare so fine. £ 900  
(Est. £ 1.000 - 1.350)



280



281



282

- 280     ★     1861 - Pence Issues - 2s dull blue, Watermark Large Star, rough perforations 14 to 15½, mint pair - Beautiful distinctive colour. Several hinge remainders. Original gum. A rare multiple in this shade. £ 700  
(Est. £ 840 - 1.000)
- 
- 281     ★     1862 - Pence Issues - 5d lake-brown, no watermark (Saunders paper), perforation 13, mint - Rich colour. Fresh mounted mint. Gum possibly partly re-distributed but a very attractive example of an extremely scarce stamp. To be inspected. £ 350  
(Est. £ 420 - 500)
- 
- 282     (SG)     1862 - Pence Issues - 1s slate-violet, no watermark (Saunders paper), perforation 13, unused - Well-centred. Very fine. £ 250  
(Est. £ 300 - 375)



283

- 283    ©    1862 - Pence Issues - 1d dull blue, no watermark (Saunders paper), perforation 11½ to 12, used strip of four - Straight edge at right otherwise very fine. A rare multiple. £ 200  
 (SG n. 44) (Est. £ 240 - 300)



284

- 284    (SG)    1863 - Pence Issues - 1d deep blue, Watermark Crown CC, perforation 11½, 12, mint - The stamp is imperforate at foot showing part margin, but shows the perforation at top. Some gum possibly redistributed. A fine example of the utmost rarity. To be inspected. £ 650  
 (SG n. 45) (Est. £ 780 - 975)

- 285    ★    1864 - Pence Issues - ½d dull mauve, Watermark Crown CC, perforation 12½, mint block of 45 - Superb colour with a few surface abrasions and original gum. Scarce and stunning multiple. To be inspected. £ 800  
 (SG n. 48) (Est. £ 950 - 1.200)



286



287

- 286    ★    1863 - Pence Issues - 2d grey-green, inverted First Watermark Crown CC, perforation 12½, mint pair - Lightly mounted and very fine. £ 200  
 (SG n. 50bw) (Est. £ 240 - 300)

- 287    ©    1863 - Pence Issues - 2d yellowish-green, First Watermark Crown CC, perforation 12½, used - Fine used and lightly cancelled. Scarce shade. £ 80  
 (SG n. 50d) (Est. £ 100 - 120)





288



289

- 288 ★ 1863 - Pence Issues - 5d grey-olive (formerly deep sage green), First Watermark CC, variety imperforate, mint strip of three - Precisely cut with margins all round. Very lightly mounted mint with original gum. Listed as a footnote in SG Superb multiple. Believed to be the largest known multiple of this imperforate variety. A major rarity of exhibition quality. £ 3.000  
(Est. £ 3.600 - 4.500)
- 
- 289 ★ 1866 - Pence Issues - 5d grey-olive (formerly deep sage green), First Watermark CC, variety imperforate, mint - A fine example with original gum - Cert. R.P.S. (1952) £ 500  
(Est. £ 600 - 750)



290

- 290 ★★/★ 1866 - Pence Issues - 10d vermilion, First Watermark Crown CC, perforation 12½, mint - Very fine and fresh with original gum. One stamp unmounted - Cert. R.P.S. (1962) £ 2.500  
(Est. £ 3.000 - 3.800)



291

- 291 △ 1866/68 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, line perforation 12½, mint - Lightly mounted and very fine. Scarce and underrated stamp. £ 100  
(Est. £ 120 - 150)



292



293

- 292     ★     1866/68 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, variety imperforate. Very fine mint pair - Lovely fresh mint imperforate pair, lightly mounted with original gum. Cut very close at base but very fine and rare. (SG n. 60var)

**£ 600**  
(Est. £ 720 - 900)

- 293     ★★ ★     1866 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, variety imperforate. Mint corner block of four - Lovely fresh mint corner marginal multiple. Mounted in the margin and upper pair only with full original gum. Lower two stamps unmounted. Possibly unique as a block of four. An outstanding rarity and exhibition item. (SG n. 60var)

**£ 2.500**  
(Est. £ 3.000 - 3.800)



294

- 294     ★★ ★     1866/68 - Pence Issues - 1d blue, Surface-Printed, Watermark Crown CC, mint block of nine - Fresh mounted mint block with very fine colour. (SG n. 61)

**£ 120**  
(Est. £ 140 - 180)



295

- 295    **★★★**    1866/68 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, mint block of twelve - Fresh mint block having a small thin on one and some creasing. Nevertheless of fine appearance. (SG n. 62)

**£ 200**  
(Est. £ 240 - 300)



296

- 296    **★★★**    1866/68 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, mint block of twenty four - Very fresh mint block of strong colour having full original gum and 18 stamps unmounted. One stamp with a surface fault and a few small gum creases to be expected on a block this size. Extremely fine and attractive. (SG n. 62)

**£ 500**  
(Est. £ 600 - 750)

- 297    **★★★**    1866/68 - Pence Issues - 3d rose, Surface-Printed, Watermark Crown CC, mint block of four and a pair - Mounted mint examples showing two different shades. Fine and attractive. (SG n. 62)

**£ 100**  
(Est. £ 120 - 150)



298

- 298     **\*\*\***     1867 - Pence Issues - 1d deep blue, Second Watermark Crown CC, perforation 12½, mint strip of five - Lightly mounted with slightly toned gum. Beautiful colour.  
(SG n. 63b)

**£ 500**  
(Est. £ 600 - 750)



299

- 299     **\*\*\***     1869 - Pence Issues - 6d deep brown, Second Watermark Crown CC, perforation 12½, mint block of 12 - Lightly hinged on original album page, with the lower 8 stamps unmounted. Lovely colour and scarce in this condition.  
(SG n. 67)

**£ 1.000**  
(Est. £ 1.200 - 1.500)



300



301

- 300     **(SG)**     1867 - Pence Issues - 9d blackish brown, Second Watermark Crown CC, variety imperforate, **marginal unused** - Large example with four close, but clear to enormous margins. No gum. An extremely scarce variety/error mentioned by SG in a footnote.  
(SG n. 69b var)

**£ 450**  
(Est. £ 550 - 675)

- 301     **\***     1867 - Pence Issues - 10d red orange, reversed Second Watermark Crown CC, variety **imperforate, mint** - Excellent fresh colour. Very lightly mounted. Original gum. An outstanding example of this rare variety mentioned but unpriced by SG.  
(SG n. 70)

**£ 600**  
(Est. £ 720 - 900)





302

- 302    **\*\*/\***    1867 - Pence Issues - 1s reddish-violet, no watermark (Saunders paper), perforation 12½, mint marginal strip of three Lovely fresh colour. Mounted on one stamp and margin only. Some light creasing. Two stamps unmounted mint. Possibly the largest strip in existence. An extremely scarce multiple.  
(SG n. 71b)

**£ 300**  
(Est. £ 350 - 450)



303



304

- 303    **\*\*/\***    1872 - 24c Watermark Crown CC a pair in issued colour, imperforate mint with fine margins. Good colour and very fine.  
(SG n. 128var)
- 304    **\***    1872 - 32c Watermark Crown CC a pair in issued colour, imperforate mint with fine margins. Good colour and very fine.  
(SG n. 128var)

**£ 200**  
(Est. £ 250 - 300)

**£ 300**  
(Est. £ 360 - 450)



305

- 305    **\***    1872 - 36c blue, Watermark Crown CC, variety imperforate, mint marginal block of four - Very fine with original gum and a very scarce multiple.  
(SG n. 129var)

**£ 1.400**  
(Est. £ 1.700 - 2.100)





306



307

- 306 ★ 1872 - 48c Watermark Crown CC a pair in issued colour, imperforate mint with fine margins. Good colour and very fine. £ 200  
 (SG n. 130var) (Est. £ 240 - 300)
- 
- 307 ★ 1872/80 - 2c brown, Watermark Crown CC, perforation 12½, mint - Very fine with original gum - £ 1.400  
 Cert. BPA (1968) (Est. £ 1.700 - 2.100)  
 (SG n. 136)



308

- 308 △ 1877 - 32c die proof in black on card - Very fine proof which is dated Apr 13 1877. Superb and rare. £ 250  
 (Est. £ 300 - 375)

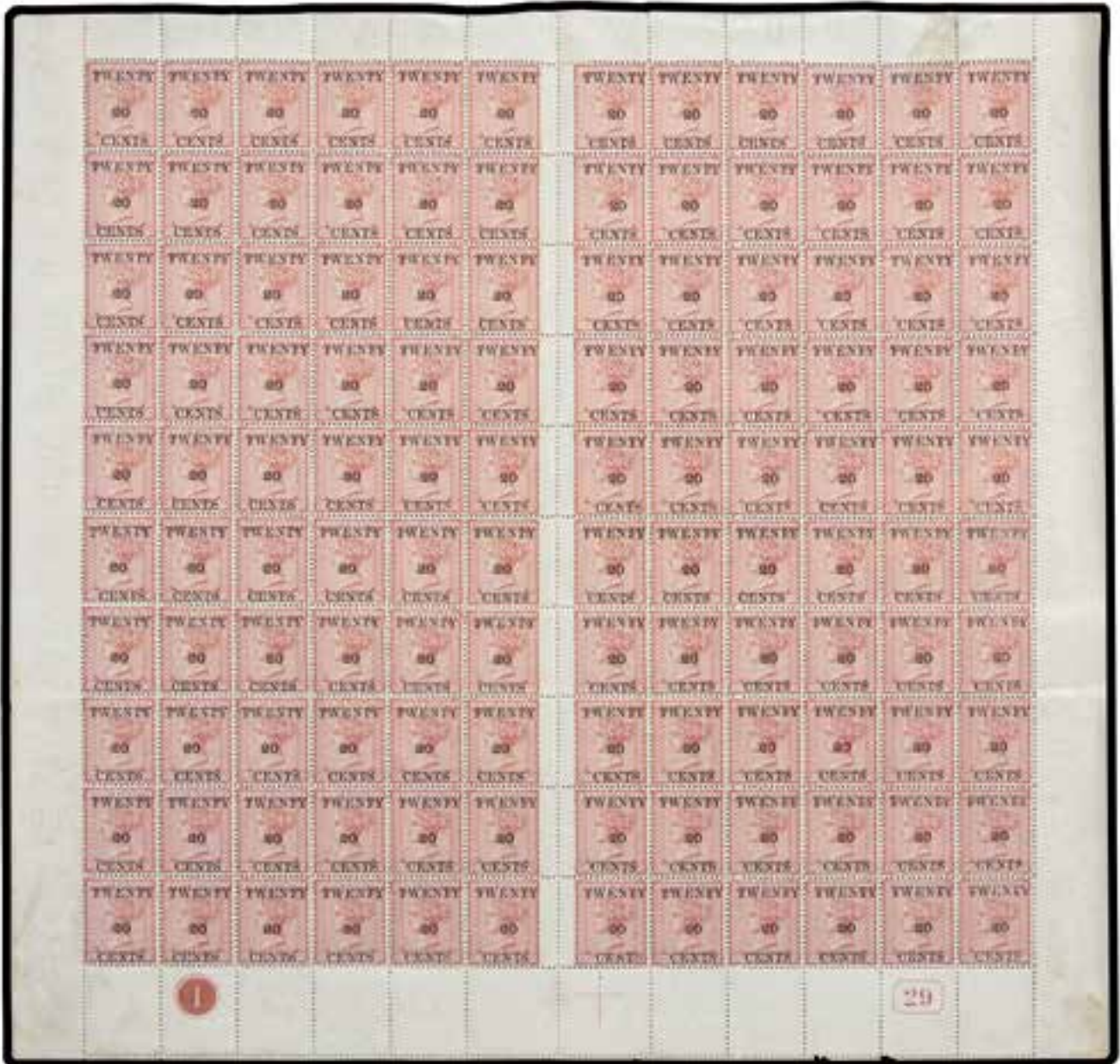


309



310

- 309 △ 1877 - 32c hand painted essay of the frame with printed head on thick card - Very fine essay which has a small manuscript date at top Mar 10th 1877. Superb and very rare. £ 650  
 (Est. £ 780 - 975)
- 
- 310 ◎ 1882 - 16c on 24c green, Watermark Crown CC, perforation 14, error inverted surcharge, used - A sair example of this error faults. Viewing Exential. Very rare - Cert. R.P.S. (1961) £ 1.800  
 (SG n. 142a) (Est. £ 2.200 - 2.800)



311

- 311    \*\*★    1882 - 20c on 64c, mint, remarkable complete sheet. Contains 120 examples in two panes of 60 with full marginal selvedge. Noted marginal markings Plate "1" in circle and current number "29" in lozenge - Mostly unmounted with just one hinge touching one stamp at the top. Folded into quarters, but with very little splitting. Exceptional intact item and exhibition showpiece. Very few, if any, survive in this format. To be inspected.  
 (SG n. 143)

£ 650  
 (Est. £ 780 - 975)



312



313



314

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 312   | ★ | 1883/98 - 16c pale violet, Watermark Crown CA, perforation 14, mint - A very fine original gum example - Cert. BPA (1942) (SG n. 151)  | £ 500<br><i>(Est. £ 600 - 750)</i> |
| <hr/> |   |  |                                    |
| 313   | ★ | 1885 - 30c on 36c blue, Watermark Crown CC, perforation 14, variety inverted surcharge, mint - A very fine mint example of this error. Mark on reverse - Cert. R.P.S. (1939) (SG n. 169xa) | £ 100<br><i>(Est. £ 120 - 150)</i> |
| <hr/> |   |  |                                    |
| 314   | ⊙ | 1885 - 5c on 4c rose, Watermark CA, perforation 14, variety inverted surcharge, used - A fine example of this error - Cert. R.P.S. (1930) (SG n. 178a)                                     | £ 100<br><i>(Est. £ 120 - 150)</i> |



315

- |     |   |  |                                    |
|-----|---|--|------------------------------------|
| 315 | △ | 1886 - 28c - Hand-painted essay for an unaccepted design in blue on thick card - Noted that a "key" plate design was chosen instead. Superb, rare and of exhibition quality. | £ 600<br><i>(Est. £ 720 - 900)</i> |
|-----|---|--|------------------------------------|



316



317

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 316   | ★ | 1892 - 3c on 4c rose, variety double and inverted surcharge, mint - Some adhesion on reverse. Scarce.                                      | £ 300<br><i>(Est. £ 360 - 450)</i> |
| <hr/> |   |  |                                    |
| 317   | ★ | 1892 - 3c on 4c rosy-mauve, variety postal commission double overprint, mint - One overprint in black and one in blue. Very fine and rare. | £ 200<br><i>(Est. £ 240 - 300)</i> |



318

- 318    △    1899 - Die proof of the head and frame for 1r 50c and 2r 25c in black on card - Dated "12 Jun 99" and "BEFORE HARDENING". Superb and very scarce.    £ 220  
*(Est. £ 260 - 330)*



319

- 319    ★★    1903 - 5c dull purple, Watermark Crown, imperforate, mint pair - Mounted with large part original gum. Very fine and extremely scarce.    £ 500  
*(Est. £ 600 - 750)*



320

- 320    ★    1869 - Pence Issues - Officials - "SERVICE" overprinted issues in red, 2s deep blue - Variety imperforate mint pair - Lightly mounted mint. Outstanding deep fresh colour. Possibly the largest multiple of this rare imperforate variety. An exhibition quality rarity.    £ 900  
*(SG n. 5 var)*    *(Est. £ 1,000 - 1,350)*

- 321    ★    1899/1910 - 2c, 3c, 4c, 15c, 1r 50 and 2r 25c, Watermark Crown CA and CC, and 1910 2c King Edward VII, overprinted "SPECIMEN" and "ULTRAMAR" mint - Original album page showing the "SPECIMEN" overprint in black and the "ULTRAMAR" overprints in blue. Scarce and attractive page.    £ 250  
*(Est. £ 300 - 375)*

## CYPRUS

- 322 ★ 1893 - Queen Victoria - Twelve Piastres - 12pi orange-brown, mint. Fine. £ 80  
(SG n. 37) (Est. £ 100 - 120)
- 

## DOMINICA



323

- 323 ★ 1923 - £1 black and purple/red - Watermark Multiple Crown CA. Lightly mounted mint and very fine. £ 60  
(SG n. 91) (Est. £ 75 - 90)
- 
- 324 ★ 1923 - £1 black and purple/red - Watermark Multiple Crown CA. Two very fine fresh mint examples with fine colour. £ 125  
(SG n. 91) (Est. £ 150 - 190)
- 

## EAST AFRICA AND UGANDA PROTECTORATE

- 325 ★ 1912 - 20r black and purple/red - Watermark Multiple Crown CA. Very lightly mounted mint with fine colour. £ 100  
(SG n. 59) (Est. £ 120 - 150)
- 



326

- 326 ★ 1912 - 20r black and purple/red - Watermark Multiple Crown CA. Two very fine mint examples with lovely colour. £ 200  
(SG n. 59) (Est. £ 240 - 300)
-



## FALKLAND ISLAND



327



328

- |       |   |   |  |
|-------|---|---|--|
| 327   | ★ | 1933 - King George V - Centenary Issue - 5s black and yellow "King Penguin", mint. Very fine.<br>(SG n.136) | £ 350<br><i>(Est. £ 420 - 500)</i>       |
| <hr/> |   |   |  |
| 328   | ★ | 1933 - King George V - Centenary Issue - £1 black and carmine high value, mint. Very fine.<br>(SG n.138)    | £ 1.000<br><i>(Est. £ 1.200 - 1.500)</i> |

## FIJI ISLAND

- |     |   |  |                                 |
|-----|---|--|---------------------------------|
| 329 | ★ | 1906 - £1 purple and black/red - Watermark Multiple Crown CA. Fine mint with good colour.<br>(SG n. 124) | £ 60<br><i>(Est. £ 75 - 90)</i> |
|-----|---|--|---------------------------------|



330



331



332

- |       |   |   |                                    |
|-------|---|---|------------------------------------|
| 330   | ★ | 1906 - £1 purple and black/red - Watermark Multiple Crown CA. Two very lightly mounted mint examples with lovely colour.<br>(SG n. 124) | £ 125<br><i>(Est. £ 150 - 190)</i> |
| <hr/> |   |   |                                    |
| 331   | ★ | 1912 - £1 purple and black/red, die 1 - Watermark Multiple Crown CA. Very lightly mounted mint with lovely colour.<br>(SG n. 137)       | £ 75<br><i>(Est. £ 90 - 110)</i>   |
| <hr/> |   |   |                                    |
| 332   | ★ | 1912 - £1 purple and black/red, die 1 - Watermark Multiple Crown CA. Two very fine mint examples with lovely colour.<br>(SG n. 137)     | £ 125<br><i>(Est. £ 150 - 190)</i> |

## GIBRALTAR



333



336

333	★	1903 - £1 dull purple and black/red - Watermark Crown CA. Lightly mounted mint. Very fine. (SG n. 55)	£ 100 (Est. £ 120 - 150)
334	★	1903 - £1 dull purple and black/red - Watermark Crown CA. Two lightly mounted mint examples, fine. (SG n. 55)	£ 200 (Est. £ 240 - 300)
335	★	1912 - £1 dull purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint, fine. (SG n. 85)	£ 40 (Est. £ 50 - 60)
336	★	1912 - £1 dull purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples with lovely colour. (SG n. 85)	£ 80 (Est. £ 100 - 120)
337	★	1912/24 - Small group of stamps of the period.	£ 40 (Est. £ 50 - 60)

## GILBERT & ELLICE ISLANDS



338

338	★	1912 - £1 purple and black/red - Watermark Crown CA. Lightly mounted mint, fine. (SG n. 24)	£ 80 (Est. £ 100 - 120)
339	★	1912 - £1 purple and black/red - Watermark Crown CA. Two mounted mint examples, fine. (SG n. 24)	£ 165 (Est. £ 200 - 250)

## GOLD COAST



340

- 340     △     1882/84 - Two Pence - 2d green, variety bisected used in combination with normal stamp on original piece - Well tied by superb intaglio POST OFFICE/GOLD COAST oval - Fine and very scarce. £ 300  
 (Listed on cover by Stanley Gibbons as SG.6a) (Est. £ 360 - 450)



341



344

- 341     ★     1902 - 20s purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint, fine. £ 60  
 (SG n. 48) (Est. £ 75 - 90)
- 
- 342     ★     1902 - 20s purple and black/red - Watermark Multiple Crown CA. Two mint examples with fine colour. £ 125  
 (SG n. 48) (Est. £ 150 - 190)
- 
- 343     ★     1912 - 20s purple and black/red, die 1 - Watermark Multiple Crown CA. Lightly mounted mint, fine. £ 60  
 (SG n. 137) (Est. £ 75 - 90)
- 
- 344     ★     1912 - 20s purple and black/red, die 1 - Watermark Multiple Crown CA. Two mint examples with fine colour. £ 125  
 (SG n. 137) (Est. £ 150 - 190)

## HONG KONG



345

- 345     ★     1884 - Queen Victoria - Ten Cents - 10c green, mint block of four. Fine. £ 400  
 (SG n.37a) (Est. £ 480 - 600)

- 346 ★ 1912 - \$10 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint, very fine. £ 80  
(SG n. 116) (Est. £ 100 - 120)



347



348

- 347 ★ 1912 - \$10 purple and black/red - Watermark Multiple Crown CA. Two mounted mint examples, fine. £ 165  
(SG n. 116) (Est. £ 200 - 250)

- 348 ★ 1938 - King George VI - Ten Dollars - \$10 green and violet, mint Fine. £ 350  
(SG n. 161) (Est. £ 420 - 500)

- 349 ★ 1897 - Queen Victoria - Postal Fiscals - ONE DOLLAR surcharge on \$2 olive-green, without additional Chinese character surcharges, mint - Slightly toned re-distributed gum - Lightly mounted - Very scarce. £ 500  
(SG F10a) (Est. £ 600 - 750)

## HONG KONG - BRITISH P.O. IN CHINA



350



351

- 350 ★ 1917 - King George V - Five Dollars - \$5 green and red/blue-green paper, mint. Fine. £ 110  
(SG n. 16) (Est. £ 130 - 160)

- 351 ★ 1917 - King George V - Ten Dollars - \$10 purple and black/red paper, mint. Fine. £ 250  
(SG n. 17) (Est. £ 300 - 375)

## INDIA



352

- 352 (SG) 1854 - ½ anna vermilion imperforate - Superb four margin example. Unused without gum. £ 400  
(SG n. 1) (Est. £ 480 - 600)



353

- 353 (SG) 1854 - ½ anna vermilion imperforate - Superb corner block of six with inscription "by HM SMITH Calcutta April 1854". Unused with very large margins. Rare - Cert. B.P.A. (2022) (SG n. 1)

£ 4.200

(Est. £ 5.000 - 6.300)



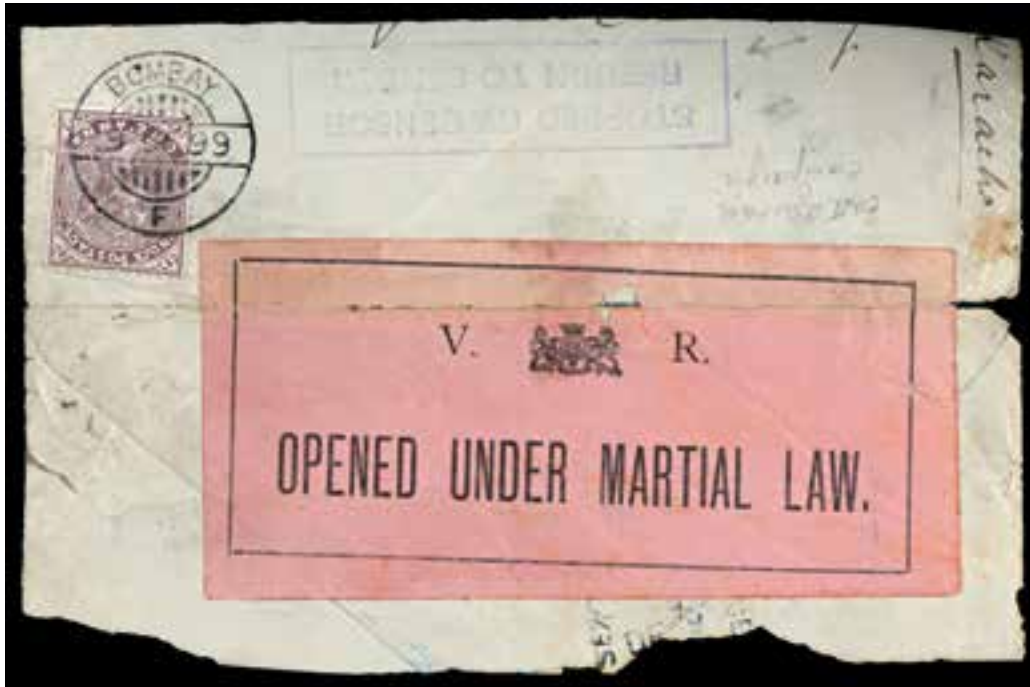
354

- 354 © 1876/78 - Circular Designs - Watercolour Issues - 1a bright blue, "Die X" postal forgery used on piece. Intriguing original envelope piece with two 1a circular stamp well-tied by pen cancels. These convincing forgeries are now believed to be contemporary postal forgeries. Fine item for the specialist in this field. Very scarce usage. (SG n.18 var)

£ 100

(Est. £ 120 - 150)





355

- 355    △    1899 - Interrupted Destination Mail - Large part cover with V Crown R OPENED UNDER MARTIAL LAW pink label and STOPPED BY CENSOR/RETURN TO SENDER violet explanatory postmark. Very scarce.    £ 120  
 (Est. £ 140 - 180)



356

- 356    ★    1932/37 - Jaipur State - Maharaja Man Singh II - Officials - 1a-1r "SERVICE" overprint. Set of five, mint. Very fine.    £ 190  
 (SG n.O18/22)    (Est. £ 225 - 300)



357

- 357    ★    1939/40 - Charkhari State - King George VI - Surcharged Issues - 1a "1 ANNA" on 1r chestnut, mint. Extremely fine. Very scarce. "Key" stamp for the King George VI collector.    £ 1,300  
 (SG n.56)    (Est. £ 1,500 - 2,000)



358

- 358      \*\*      Refugee Relief - 5p carmine variety REFUGEE RELIEF overprint double, strip of three, unmounted mint. Fine. £ 120  
(Est. £ 140 - 180)

## LEEWARD ISLAND

- 359      \*      1921 - £1 purple and black/red - Watermark Multiple Crown CA. Very lightly mounted mint with lovely colour. £ 60  
(Est. £ 75 - 90)  
(SG n. 80)
- 360      \*      1921 - £1 purple and black/red - Watermark Multiple Crown CA. Two mint examples with lovely colour, one with tone spot, the other fine. £ 125  
(Est. £ 150 - 190)  
(SG n. 80)



361

- 361      \*      1921 - £1 purple and black/red Watermark Multiple Crown C.A. Very lightly mounted mint low marginal. £ 80  
(Est. £ 100 - 120)  
(SG n. 80)

# MALAYSIA

## FEDERATED MALAY STATES



362



364

362	★	1900/01 - \$25 green and orange - Watermark Crown CC Very lightly mounted mint. Superb and rare. (SG n. 26)	£ 350 (Est. £ 420 - 500)
363	★	1904/22 - \$25 green and orange - Watermark Script CA - Mint example with few small yellow spot. Fine - Cert. B.P.A. (SG n. 51)	£ 200 (Est. £ 240 - 300)
364	★	1922/34 - \$25 green and orange - Watermark Script CA Very lightly mounted mint with lovely colour. Superb and rare. (SG n. 82)	£ 350 (Est. £ 420 - 500)

## SELANGOR



365

365	★	1895 - \$25 green and orange - Watermark Crown CC Very lightly mounted mint with lovely colour. Superb and rare. (SG n. 66)	£ 850 (Est. £ 1,000 - 1,200)
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# MALTA



366

- 366    ★★    1885/90 - Queen Victoria - One Half Penny - ½d green Plate 1 corner marginal block of twenty-five, fine and fresh. Scarce positional piece.  
(SG n. 20)

£ 80

(Est. £ 100 - 120)



367



368

- 367 ★ 1919 - 10s black - Watermark Multiple Crown CA. Probably unmounted mint, very fine example. Cert. Diena (1989) and Peter Holcombe (1989) (SG n. 96) **£ 1.000**  
(Est. £ 1.200 - 1.500)
- 
- 368 ★ 1919 - 10 s black - Watermark Multiple Crown CA. Two lightly mounted mint examples, superb and rare - Cert. B.P.A (1989) and David Brandon (1979) (SG n. 96) **£ 2.000**  
(Est. £ 2.400 - 3.000)

## NEW ZEALAND



369



370



371

- 369 △ 1856 - Queen Victoria - Chalon Heads - Two Pence - 2d blue, used. Unusually fine example with large margins for this classic issue. (SG n.5) **£ 160**  
(Est. £ 190 - 240)
- 
- 370 ◎ 1891 - Postal Fiscals - Two Pounds - £2 violet, used with superb CHRISTCHURCH squared circles. Unlisted postally used by Stanley Gibbons. Extremely scarce this very fine. **£ 200**  
(Est. £ 240 - 300)
- 
- 371 ★ 1906 - Pictorial Issue - Five Shillings Mount Cook - 5s deep red Perf 14 mint. Very fine (SG n.29) **£ 80**  
(Est. £ 100 - 120)

## NIGERIA

- 372 ★ 1912 - Northern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Very lightly mounted mint with lovely colour (SG n. 52) **£ 60**  
(Est. £ 75 - 90)





373



374



- 373 ★ 1912 - Northern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, very fine. £ 125  
(Est. £ 150 - 190)
- 
- 374 ★ 1907/14 - Northern Nigeria - £1 purple and black/red - Southern Nigeria £1 purple and black/red and £1 deep purple and black/red - Watermark Multiple Crown C.A. Three stamps very lightly mounted mint. £ 100  
(Est. £ 120 - 150)
- 
- 375 ★ 1907 - Southern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint. Very fine. £ 80  
(Est. £ 100 - 120)



376



377



378



379

- 376 ★ 1907 - Southern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine. £ 165  
(Est. £ 200 - 250)
- 
- 377 ★ 1912 - Southern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint. Very fine. £ 80  
(Est. £ 100 - 120)
- 
- 378 ★ 1912 - Southern Nigeria - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine. £ 165  
(Est. £ 200 - 250)
- 
- 379 ★ 1912 - Southern Nigeria - King George V - £1 purple and black/red, mint. Fresh and very lightly mounted. £ 125  
(Est. £ 150 - 190)



380



381

- 380 ★ 1917 - Nigeria - King George V - Ten Shillings - 10s green and red/blue-green paper (pale olive back), mint. Very fine and fresh. £ 350  
(Est. £ 420 - 500)
- 
- 381 ★ 1920 - Nigeria - King George V - Ten Shillings - 10s green and red/emerald paper (pale olive back), mint. Very fine. £ 60  
(Est. £ 75 - 90)

- 382 ★ 1917 - Nigeria - £1 deep purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint. Very fine. (SG n. 12) £ 40  
(Est. £ 50 - 60)
- 



383

- 383 ★ 1917 - Nigeria - £1 deep purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, very fine. (SG n. 12) £ 80  
(Est. £ 100 - 120)
- 

## NYASALAND



384



386



387

- 384 ★ 1908 - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint, fine. (SG n. 81) £ 100  
(Est. £ 120 - 150)
- 
- 385 ★ 1908 - £1 purple and black/red - Watermark Multiple Crown CA. Two mounted mint examples, very fine. (SG n. 81) £ 200  
(Est. £ 240 - 300)
- 
- 386 ★ 1912 - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint, fine. (SG n. 98) £ 60  
(Est. £ 75 - 90)
- 
- 387 ★ 1912 - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine. (SG n. 98) £ 125  
(Est. £ 150 - 200)
-



388

- 388 © 1938/44 - George VI - Key Plate High Values - £1 purple and black/red marginal block of four, used - Most attractive postmark multiple. Superb. (SG n. 143)

£ 200  
(Est. £ 240 - 300)

## RHODESIA



389

- 389 ★ 1910/13 - British South Africa Company "Double Head" issues - 2s/6d bistre-brown and crimson, mint - Exceptional colour. Very fine. (SG n.156a)

£ 400  
(Est. £ 480 - 600)

## ST. HELENA

- 390 1900/01 - Boer War - St Helena Prisoner of War destination mail - Two censored covers franked with British Occupation period V.R.I overprint issues - Average condition, both with ageing and toning, nevertheless scarce items. Viewing required.

£ 100  
(Est. £ 120 - 150)



391



392

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 391   | ★ | 1922 - £1 grey and purple/red - Watermark Multiple Crown CA. Very lightly mounted mint with superb colour.<br>(SG n. 96) | £ 80<br><i>(Est. £ 100 - 120)</i>  |
| <hr/> |   |  |                                    |
| 392   | ★ | 1922 - £1 grey and purple/red - Watermark Multiple Crown CA. Two lightly mounted mint examples.<br>(SG n. 96)            | £ 165<br><i>(Est. £ 200 - 250)</i> |

## ST. KITTS AND NEVIS

- |     |   |   |                                  |
|-----|---|---|----------------------------------|
| 393 | ★ | 1920 - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint.<br>(SG n. 36) | £ 60<br><i>(Est. £ 75 - 100)</i> |
|-----|---|---|----------------------------------|



394

- |     |   |   |                                    |
|-----|---|---|------------------------------------|
| 394 | ★ | 1920 - £1 purple and black/red - Watermark Multiple Crown CA. Two examples one very fine, probably unmounted, the other with a small spot in the gum.<br>(SG n. 36) | £ 125<br><i>(Est. £ 150 - 200)</i> |
|-----|---|---|------------------------------------|

## ST. VINCENT

- |     |   |   |                                  |
|-----|---|---|----------------------------------|
| 395 | ★ | 1904 - £1 purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint.<br>(SG n. 93) | £ 60<br><i>(Est. £ 75 - 100)</i> |
|-----|---|---|----------------------------------|



396

- |     |   |  |                                    |
|-----|---|--|------------------------------------|
| 396 | ★ | 1904 - £1 purple and black/red - Watermark Multiple Crown CA. Two mounted mint examples.<br>(SG n. 93) | £ 125<br><i>(Est. £ 150 - 200)</i> |
|-----|---|--|------------------------------------|

## SAMOA



EX 397

- 397 ★ 1955 - Western Samoa Revenues - £20 overprint high value on New Zeland £20 yellow - Two mint examples together with £10 blue - Cert. B.P.A. for one stamp. £ 165  
(Est. £ 200 - 250)

## SIERRA LEONE



398



399



400

- 398 ★ 1897 - Postal Fiscal stamps 2 ½ d on 2s dull lilac - Watermark CA over Crown. Large part original gum - Cert. B.P.A (1975) (SG n. 67) £ 300  
(Est. £ 360 - 450)
- 399 ★ 1897 - Postal Fiscal stamps 2 ½ d on 2s dull lilac, type 10 - Watermark CA over Crown Very lightly mounted mint with lovely colour - Superb and of the utmost rarity. £ 3.000  
(Est. £ 3.600 - 4.500)
- 400 ★ 1897 - Postal Fiscal stamps 2 ½ d on 2s dull lilac, type 11 - Watermark CA over Crown. Very lightly mounted mint with lovely colour. Superb and very rare. £ 2.000  
(Est. £ 2.400 - 3.000)
- 401 ★ 1907 - £1 purple and black/red - Watermark Multiple Crown CA. Mounted mint, fine. £ 60  
(Est. £ 75 - 100)



402

- 402 ★ 1907 - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine. £ 125  
(Est. £ 150 - 200)





403



404

- 403 ★ 1912 - £1 black and purple/red - Watermark Multiple Crown CA. Very fresh unmounted mint top marginal copy, superb. £ 60  
(Est. £ 75 - 100)
- 
- 404 ★ 1912 - £1 black and purple/red - Watermark Multiple Crown CA. Two very fine mint examples, with lovely colour. £ 125  
(Est. £ 150 - 200)

## SOUTH AFRICA

CAPE OF GOOD HOPE




EX 405

- 405 ✉ 1790/1837 - Collection of eight letters and three fragments housed in an album. £ 1.500  
(Est. £ 1.800 - 2.200)



406

- 406  1898 - Second Boer War - Military cover franked 2.5d blue tied superb LADYSMITH CDS of 3rd December 1898. Note embossed postal stationery with green crest of the Irish Guards. £ 80  
(Est. £ 100 - 125)



407



408

- 407 ★ 1908 - £1 purple and black/red - Watermark Multiple Crown CA. Mounted mint, very fine. £ 100  
(Est. £ 120 - 150)
- 408 ★ 1908 - £1 purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine. £ 200  
(Est. £ 240 - 300)

## SOUTHERN RHODESIA



409



410

- |       |      |  |                                    |
|-------|------|--|------------------------------------|
| 409   | (SG) | King George V - "Admiral" issues - 6d violet and black proof block of four - Fine. | £ 100<br><i>(Est. £ 120 - 150)</i> |
| <hr/> |      |  |                                    |
| 410   | (SG) | King George V - "Admiral" issues - 3d blue proof block of four - Fine.             | £ 100<br><i>(Est. £ 120 - 150)</i> |

## TANGANYIKA



411

- |     |   |  |                                   |
|-----|---|--|-----------------------------------|
| 411 | ★ | 1917 - G.E.A. 20r black and purple/red - Watermark Multiple Crown CA. Lightly mounted mint. Very fine.<br>(SG n. 61) | £ 80<br><i>(Est. £ 100 - 120)</i> |
|-----|---|--|-----------------------------------|

## TOGO



412



413

- |       |   |  |                                    |
|-------|---|--|------------------------------------|
| 412   | ★ | 1915 - Anglo French Occupation 20s purple and black/red - Watermark Multiple Crown CA. Lightly mounted mint with fine colour and overprint.<br>(SG n. 56)          | £ 60<br><i>(Est. £ 75 - 90)</i>    |
| <hr/> |   |  |                                    |
| 413   | ★ | 1915 - Anglo French Occupation 20s purple and black/red - Watermark Multiple Crown CA. Two lightly mounted mint examples, fine colour and overprint.<br>(SG n. 56) | £ 125<br><i>(Est. £ 150 - 190)</i> |

## ZANZIBAR



414

- |     |   |  |                                    |
|-----|---|--|------------------------------------|
| 414 | ★ | 1908/09 - King Edward VII - High Values - Fifty Rupees - 50r black and mauve, mint. Very Fine.<br>(SG n.243) | £ 350<br><i>(Est. £ 420 - 500)</i> |
|-----|---|--|------------------------------------|

## COLLECTIONS AND RANGES

### CHANNEL ISLANDS

- |       |     |  |                                      |
|-------|-----|--|--------------------------------------|
| 415   | ◎   | 1885/62 - Queen Victoria to King George VI - Collection of postmarks of Jersey, Guernsey and Sark. Strength in 19th Century material with 1854 6d embossed with 409 numeral noted. Some high values. Generally good-very fine. Viewing required.   | £ 200<br><i>(Est. £ 240 - 300)</i>   |
| <hr/> |     |  |                                      |
| 416   | ★★★ | 1891/1994 - Queen Victoria to Queen Elizabeth II - Collection, mostly mint in a ring binder - Noted 1912-14 King George V valus to 5s. Later King George VI and Queen Elizabeth II issues are mostly in complete sets with £1 high values present. Generally fine throughout. Useful lot. Viewing recommended. | £ 800<br><i>(Est. £ 950 - 1,200)</i> |

## FALKLAND ISLANDS

- 417   ★★★   ⊙   ✉   1982/83 - Falklands War - Small collection featuring an Argentine soldier's letter from the occupation period.   £ 200  
(Est. £ 240 - 300)
- 

## GILBERT & ELLICE ISLANDS

- 418   ★   ⊙   1911/24 - Small group of stamps of the period.   £ 40  
(Est. £ 50 - 60)
- 

## HONG KONG

- 419   ★★   ⊙   1891 - Queen Victoria - Provisional Surcharges - Original album page. Mint and used examples very well-presented in generally fine condition. Good lot. Viewing recommended.   £ 100  
(Est. £ 120 - 150)
- 

## LEEWARD ISLAND

- 420   ★   1912/22 - Small group of stamps of the period.   £ 40  
(Est. £ 50 - 60)
- 

## NYASALAND

- 421   ★★★   ⊙   1891/1945 - Collection on album pages in a folder - Noted 1897 and 3 x 1913 £1 high values, all fine with neat fiscal cancels - Also 1913 £10 (creased) - Some mixed condition throughout - Viewing required.   £ 150  
(Est. £ 180 - 225)
- 

- 422   ⊙   1853/1902 - Queen Victoria - Range of mostly used issues on a stock-page, including 15 Cape triangulars - Mostly 4d blues - Some later, mostly used regular Hope definitives - High catalogue value, mixed condition, viewing recommended.   £ 220  
(Est. £ 260 - 330)
- 

## SOUTH AFRICA

- 423   Ⓢⓖ   ⊙   1853/1902 - Collection on album pages in a folder including a range of 12 Cape Triangulars, 1d to 1s - Mostly 4d blues with one good unused example without gum - One fair cut-into and creased 1861 4d "woodblock" issue - Some later, mostly used regular Hope definitives - High catalogue value, mixed condition, Viewing recommended.   £ 500  
(Est. £ 600 - 750)
- 

- 424   ⊙   1890/1961 - Collection, mostly used in a ring binder - Including British South Africa, Northern Rhodesia, Southern Rhodesia and later Rhodesia & Nyasaland issues - Noted fiscally used early high values - Mixed condition - Viewing required.   £ 200  
(Est. £ 240 - 300)
- 

- 425   ⊙   1858/77 - Collection of early issues mostly selected for outstanding postmarks. Five original album pages - Very well presented.   £ 200  
(Est. £ 240 - 300)
- 

- 426   ★   Ⓢⓖ   ⊙   1885/60 - Collection mounted on pages and loose in pockets in ring binder - Mint and used in mixed condition, but generally fine with some useful items present. Viewing required.   £ 150  
(Est. £ 180 - 225)
-




# WORLDWIDE

## AUSTRIA



427

- 427  1928 - Rocket Mail - Prof. Schmiedel world's first Stratosphere mail flight. Flimsy cover bearing 3gr triangular orange and black label, supplemented by 15gr franking, very well tied by superb GRAZ FLUGPOST CDS for 10th June 1928 with two-line "Geflogen mit Hohenballon F.S.1" handstamp, numbered "9" (out of 200 carried). Very rare. Fine and clean. A very important pioneer rocket-space exhibition item.

£ 1.250

(Est. £ 1.500 - 1.800)

## CHINA



428

- 428 **\*\*\*** 1942/49 - East China & Various - Collection of mint issues neatly arranged on stock-pages - Noted many blocks of four - Mostly without gum as issued and unmounted - Fine range of useful material - High catalogue value - Includes Liberated Areas issues - Note that some of the paper slip identifications are incorrect - Viewing essential to fully appreciate.

£ 800

(Est. £ 950 - 1.200)



429

- |       |      |   |  |
|-------|------|---|--|
| 429   | **/* | 1948/49 - Communist & North China Issues - Collection of mint issues neatly arranged on stock-pages. Noted many blocks of four. Mostly without gum as issued and unmounted - Fine range of useful material. High catalogue value. Note that some of the paper slip identifications are incorrect. Viewing essential to fully appreciate.                                  | <p><b>£ 1.000</b><br/>(Est. £ 1.200 - 1.500)</p> |
| <hr/> |      |   |  |
| 430   | **/* | 1949/50 - South-West China - Collection of mint issues neatly arranged on stock-pages - Noted many blocks of four - Mostly without gum as issued and unmounted - Fine range of useful material - High catalogue value - Note that some of the paper slip identifications are incorrect - Viewing essential to fully appreciate.   | <p><b>£ 800</b><br/>(Est. £ 950 - 1.200)</p>     |
| <hr/> |      |   |  |
| 431   | **/* | 1949 - North-East China - Collection of mint issues neatly arranged on stock-pages - Noted many blocks of four - Mostly without gum as issued and unmounted - Fine range of useful material - High catalogue value including Stalin 70th birthday (both values) - Note that some of the paper slip identifications are incorrect - Viewing essential to fully appreciate. | <p><b>£ 500</b><br/>(Est. £ 600 - 750)</p>       |

## COLOMBIA



EX 432



436

- |     |       |   |                                   |
|-----|-------|---|-----------------------------------|
| 432 | ✉     | 1883/96 - Cubiertas - Selection of six covers displaying a range of different types of insured postage labels - Mostly fine and very attractive some cover faults on two items - Very interesting group - Viewing highly recommended.   | £ 600<br>(Est. £ 720 - 900)       |
| 433 | ★★★ ◎ | 1890 - Cubiertas - Collection of hand picked insured postage labels well presented in Philatelic album - Generally very fine with 24 labels and 2 complete covers.  | £ 300<br>(Est. £ 360 - 450)       |
| 434 | ★★★ ◎ | 1890 - Cubiertas - Extensive collection in 5 volumes of many different types of insured postage labels noted officials and also telegraph and telephone related postal stationery - A very interesting and unusual lot - Some duplication generally fine with some interesting covers included - Viewing recommended. | £ 1.500<br>(Est. £ 1.800 - 2.200) |
| 435 | ★★★ ◎ | 1890 - Cubiertas - Heavily duplicated accumulation of insured postage labels in box - Large quantity grouped by type in glazine bags also some research material on the subject - Mostly unused condition a little mixed but mostly fine.   | £ 800<br>(Est. £ 950 - 1.200)     |
| 436 | ✉     | 1919 - Aviation - Pioneer Air Mail cover (June 18th) - Experimental flight of William Knox Martin. (Scott n. C1)  | £ 600<br>(Est. £ 720 - 900)       |

## FINLAND



437

- 437 ☉ 1856 - 5 K blue, unwmk, very fine used with neat circular Fredrikshamn 1857 cancellation - Signed Bolaffi and Cyril Schwenson.  
(Yv. n. 1)

£ 1.000

(Est. £ 1.200 - 1.500)

## FRANCE

- 438 ☒ 1818 - Cover from France to Birmingham dated 29th Oct 1818 with the inside showing ornate borders. Markings show "PORT-PAYE" P.P. ort Paye and manuscript 1/3 in left hand corner. Very fine.

£ 150

(Est. £ 180 - 225)



439

- 439 ☒ 1870 - Franco-Prussian War - Siege of Paris - Wrapper with PAR BALLON MONTE imprint franked Ceres 20c blue. Posted PARIS/PLACE DE LA MADELEINE 31st October and carried by the Balloon "Le Fulton". - Adressed Dieppe with arrival CDS for 4th November. A scarce flight. Exceptionally fine and clean.

£ 200

(Est. £ 240 - 300)



440

- 440  1870 - Franco-Prussian War - Siege of Paris - Postal History - Small lightweight wrapper with PAR BALLON MONTE imprint franked Ceres 20c blue. Posted PARIS/R.DES VLLES HAUDRTES 24th October and carried by the Balloon "Le Vauban". - Addressed Quimper with arrival CDS for 4th November. Very scarce and exceptionally fine and clean - Cert. Calves (2000) £ 600  
(Est. £ 720 - 900)
- 
- 441  1870 - Franco-Prussian War - Siege of Paris - lightweight letter with PAR BALLON MONTE hand written with Ceres 20c blue. Posted LILLE 5th Feb 1871. Fine and clean letter going into Paris. Scarce. £ 100  
(Est. £ 120 - 150)



442

- 442  1872 - Maritime Mail - Direct Trans-Atlantic mail to the USA - Cover with attractive franking of pair Ceres 5c plus two single 20c arranged in a tete-beche style. Fine for an item of this type and period. £ 120  
(Est. £ 140 - 180)



GERMANY



EX 443

443    ✉    1898/1921 - Germany offices abroad - Two letters and three postcards.

£ 200  
(Est. £ 240 - 300)

## ITALY

- 444    ☒    1829 - "Cavallino" of Sardinia - Provisional 50 c. envelope postal stationery letter, wrapper with "SAVONA 11 APR" on front. Well impressed and very fine.(Sass. n.3A)    **£ 800**  
(Est. £ 950 - 1.200)
- 

## JAPAN

- 445    ★★★    1871/1971 - Comprehensive collection of mint and used issues commencing with a range of "Dragon" issues (not guaranteed) - Good range of Cherry Blossom & Chrysanthemum issues and some useful miniature sheets - Doubtless some forgeries present as usual - Condition generally fine some forgeries present as usual but an attractive lot - Viewing recommended.    **£ 800**  
(Est. £ 950 - 1.200)
- 

## MEXICO

- 446    ☒    1914 - Mexico bisect on cover to Nogales, Son. Superb uncreased cover with stamp tied by Sup-Guay, Mas, Son duplex for 11th Jul 1914. Exhibition quality.    **£ 100**  
(Est. £ 120 - 150)
- 

## NEPAL

- 447    ☒    1952 - Cover from Katmandu to Gyantse, Tibet with two 2 paisa green Nepalese stamps, and alongside one shokang, red-brown official stamp. The Tibetan stamps are cancelled with Gyantse Indian postal agency handstamp dated 20th May 1952 and the official stamp cancelled with Tibetan Gyantse handstamp. All on the reverse of the envelope. Scarce.    **£ 500**  
(Est. £ 600 - 750)
- 

## PARAGUAY

- 448    \*\*    1886 - Officials - Seal of the Treasury - UPU - 1c orange, 2c violet, 5c red, 7c green, 10c brown and 20c claret all 6 values in superb proof sheets of 20 - In issued colour, without OFICIAL overprint on moire paper. Sheet serial "631" on reverse. Signed/expertised in pencil on reverse.    **£ 800**  
(Est. £ 950 - 1.200)
- 

## POLAND

- 449    ☒    1860 - Coat of Arms Issue - 10k blue and rose, very fine used on cover. Interesting example displaying a possible printing variety on the "Eagle" oval frame. Worthy of close inspection. Viewing recommended.    **£ 1.000**  
(Est. £ 1.200 - 1.500)
- 

## SAUDI ARABIA



450

- 450    \*\*    1963 - King Faisal - Gas Oil Plant POSTAGE Issues - 23p rose-red and orange, variety INVERTED WATERMARK - Superb unmounted mint. (SG n. 549var)    **£ 200**  
(Est. £ 240 - 300)
-





456

- 456    ✉    1959 - Rocket Mail - Signed cover flown from USS Barbero 8th June 1959. Illustrated FIRST OFFICIAL MISSILE MAIL vignette at left featuring a winged Navy rocket. Fine, clean and very scarce. £ 200  
(Est. £ 240 - 300)

## INTERRUPTED AND DISASTER MAIL

- 457    △    1834/55 - Interrupted Mail - Disinfected Items - Collection in 10 covers and 2 documents in an album - Interesting range of items displaying various forms of disinfection - Italian, Austrian, Russian and Levant origins - Mostly with fine explanatory cachets struck in transit at various locations - Minor duplication on some - Generally fine for items of this type and period - Viewing recommended. £ 850  
(Est. £ 1,000 - 1,200)
- 458    ✉    1886 - Maritime Disaster Mail - SS Oregon - Great Britain Halfpenny postal stationery envelope salvaged from the steamer "Oregon". Remaining piece of the cover has sticker from P.O. New York stating it was taken from the Oregon and "recovered from the wreck July 1". Interesting and scarce. £ 250  
(Est. £ 300 - 375)
- 459    ✉    1915/16 - Maritime Disaster Mail - WWI - SS Appam - Gold Coast cover franked single George V 1d definitive. Posted at Winnebah, 31st December 1915 and carried per SS Appam. The SS Appam bound for Liverpool from West Africa was captured off Madeira by the German raider "Mowe" on 15/1/1916. Captured mail was eventually forwarded to London from the USA. Hoggarth & Gwynn (2003) estimate only 10-19 examples exist. Fine and rare. £ 100  
(Est. £ 120 - 150)
- 460    ✉    1916 - Maritime Disaster Mail - WWI - SS Appam - Gold Coast cover franked strip of three George V 3d definitives. Registered at Accra 3rd January, clearly endorsed Per SS Appam. The SS Appam bound for Liverpool from West Africa was captured off Madeira by the German raider "Mowe" on 15/1/1916. Captured mail was eventually forwarded to London from the USA. Hoggarth & Gwynn (2003) estimate only 10-19 examples exist. Fine and rare. £ 400  
(Est. £ 480 - 600)







475

475

1966 - World Cup Football - FDC signed Bobby Moore - England time captain - Very fine and scarce.

£ 120  
(Est. £ 140 - 180)

## BUYER'S TERMS AND CONDITIONS (the Terms)

### 1 INTRODUCTION

1.1 These Terms govern the sale of any type of goods or collectables (**Goods**) by Harmers of London Auctions Limited (company number 11561504) (**Harmers**). Harmers acts as agent for the seller of the Goods (**Seller**) and has been authorised by the Seller to sell the Goods on its behalf. The Goods are sold by public auction, private treaty sale, through [www.harmers.com](http://www.harmers.com), or by any other means of Harmers. Please read these Terms carefully. Registering for an auction or otherwise purchasing the Goods from Harmers will constitute the acceptance of these Terms by the buyer of the Goods (**Buyer**).

Harmers contact details:

Telephone +44 (0)20 3409 1238.

Email enquiries@harmers.com.

### 2 PRECEDENCE

2.1 Harmers will update these Terms from time to time on its website [www.harmers.com](http://www.harmers.com). If there is any discrepancy between the text of these Terms in an auction catalogue and the Terms published at [www.harmers.com](http://www.harmers.com), the online version of the Terms will take precedence.

### 3 RIGHT OF INSPECTION

3.1 Prospective buyers are able to examine the Goods to be auctioned during the viewing times publicised by Harmers. The Goods may only be handled with the assistance of Harmers' staff and are handled at the prospective buyer's own risk.

### 4 BEFORE THE AUCTION

4.1 Prospective Buyers are required to pre-register with Harmers before bidding at auction and provide any requested proof of identity documents, or billing information. Registration can be done during any pre-auction viewing days, where applicable. Prospective Buyers can also register for an auction online at [www.harmers.com](http://www.harmers.com). Harmers reserves the right to ask prospective Buyers for information for identification purposes or regarding bank references, as part of the registration process. If bidding at a live auction in person bidders will receive a numbered bidding paddle before the start of the auction. If bidding on a live auction online bidders will be able to place bids as if in the auction saleroom through the online saleroom's interface.

### 5 BIDDING IN THE AUCTION

5.1 **General** - bidders acting on behalf of another person must present, to Harmers' satisfaction, information showing that the bidder is authorised to act on behalf of that other person. This information must either be presented to Harmers at the auction or be presented in writing to Harmers at least 24 hours prior to the auction. Harmers reserves the right to refuse agents or brokers of third parties to participate in an auction if Harmers, at its sole discretion, is not satisfied with the information presented. Harmers or the auctioneer may at their discretion refuse any bid or refuse any bidder entry to the auction saleroom or online saleroom. Any bidding paddles must be returned to the auction

registration desk at the end of the auction and Harmers will not accept any complaint or claim for the loss or theft of the bidding paddle. A bidder accessing the Harmers website ([www.harmers.com](http://www.harmers.com)) and bidding on an auction is agreeing to the website's terms and conditions and should ensure familiarity with these terms and conditions prior to placing a bid online.

5.2 **Placing bids** - by placing a bid the prospective Buyer is placing an irrevocable and binding offer to purchase the lot of Goods at the hammer price plus the applicable buyer's premium fee as described in clause 6.8 (**Buyer's Premium**). At a live auction, a bidding paddle must be used to indicate bids to the auctioneer, and the bidding software must be used to indicate bids to the auctioneer when bidding online. Harmers has the right to refuse any bid at its sole discretion. In the event of any doubts regarding the hammer price or the successful bidder, auction participants should attract the auctioneer's attention immediately. In the event that two (or more) identical bids are received, the first bid received will take priority. Harmers does not accept bids for lots other than the lots listed in the auction catalogue.

5.3 **Pricing** - Harmers does not accept bids below the starting price. Lots will open at the bid indicated as the starting price, except when competitive higher offers have been received prior to the opening of the auction, in which case the lot will open at the higher offer amount. Bidding increments will be regulated at the discretion of the auctioneer. The auctioneer reserves the right to withdraw, add, combine or divide lots, at his discretion.

5.4 **Winning bids** - the auction ends when the hammer falls, accepting the highest bid for the lot of Goods in the auction, and a contract for purchase of the applicable Goods is formed between the Buyer and the Seller. Harmers shall issue an invoice for a sold lot of Goods to the name and address registered to the winning bidder prior to the auction. The invoice cannot be transferred to another name or address unless agreed by Harmers. Harmers reserves the right to require bidders to pay a deposit to guarantee the payment of the sale price and auction commission. Harmers reserve the right to cancel the award of a lot in the event of any third-party dispute regarding the title of any Goods in a lot.

5.5 **Verifying bids** - where the prospective Buyer is placing a bid online, via telephone or by sealed bid, they must contact Harmers at the end of the auction to verify whether their bid was successful. Notwithstanding whether such verification is made, Harmers will issue an invoice to the winning bidder for the sold lot(s) of Goods under clause 5.4. Harmers accepts no liability to: (i) any prospective Buyers for any negligence or error in completing a sealed bid; or (ii) prospective Buyers participating in the auction by telephone and/or online in the event of any electronic, computer or internet failure, or failure of the online bidding software.

### 6 PAYMENT AND COLLECTION

6.1 Buyers bidding in the auction saleroom at

the time of the auction must make payment immediately after the auction has ended.

6.2 Buyers participating by absentee bids, telephone bids, or online must make payment within seven (7) calendar days from receipt of invoice from Harmers.

6.3 Title to the Goods will pass from the Seller to the Buyer upon payment in full of the hammer or sale price (including any VAT), the Buyer's Premium and any other related charges.

6.4 Payments can be made in cash, by bank transfer, cheque or banker's draft, or by debit or credit card (Harmers accepts American Express, MasterCard and Visa). If payment is made by American Express credit card or PayPal, a surcharge of 3.50% will be added to the hammer price or sale price of the lot. Payment will not be accepted from anyone other than the Buyer.

6.5 If a Buyer fails to make a payment due under these Terms by the due date then Harmers may charge interest on the overdue sum from the due date until payment at the rate of 5% per annum above the base rate of Barclays Bank Plc. Such interest shall accrue on a daily basis from the due date until the actual payment of the overdue amount.

6.6 If a prospective Buyer wishes to agree extended payment terms with Harmers, it must do this before the beginning of the auction.

6.7 In the event of continued non-payment of the sale price and/or Buyer's Premium by the Buyer for 30 days from the date of the invoice for sale, then Harmers may cancel the sales contract for the applicable Goods without any liability to the Buyer and any payment instalments made by the Buyer may be retained by Harmers.

6.8 For the sale of lots with the VAT margin scheme, all sold Goods are subject to a Buyer's Premium on the following sliding scale:

Numismatic and philatelic auctions and sales

(a) 20% on the hammer or sale price (including VAT);

Other auctions and sales

(a) 25% on the portion of the hammer or sale price up to £100,000 (including VAT);

(b) 22.5% on the portion of the hammer or sale price between £100,001 and £250,000 (including VAT);

(c) 20% on the portion of the hammer or sale price between £250,001 and £500,000 (including VAT); and

(d) 18% on the portion of the hammer price or sale price above £500,001 (including VAT).

No particular symbol will be used to identify the lots sold in the margin scheme.

6.9 For the sale of lots with standard VAT, all sold Goods are subject to a Buyer's Premium on the following sliding scale according to the shipping destination of the lots:

If goods remain within the EU:

(a) Buyer's premium rate for VAT exempt buyers: 18% (all categories).

(b) Buyer's premium rate for VAT payers: the same as those applied for the VAT margin scheme.

(c) VAT on buyer's premium payable at 20%.

If the lot is being exported outside of the EU, VAT will not be included on the invoice.

6.10 If the Buyer otherwise wishes to request a waiver or refund of the VAT paid, it should contact Harmers using the contact details stated in clause 1.1.

6.11 Goods will be held by Harmers, at Harmers' risk, from the fall of the hammer until the Buyer has completed loading the Goods at the point of collection when risk shall transfer to the Buyer. Harmers can ship the Goods by registered mail at the expense of the Buyer with risk in the Goods transferring from Harmers to the Buyer at the point that the shipment is dispatched by Harmers. The Buyer will only be permitted to collect the Goods, and Harmers will only ship the Goods, following the payment in full of the hammer price or sale price (including VAT), the Buyer's Premium and any shipping and/ or storage costs of Harmers, if applicable. Any packaging or handling of the Goods by Harmers may be provided by Harmers as a courtesy. Notwithstanding the foregoing, Harmers will not be liable for damage to frames and/or the glass of framed items, during packing for shipment or collection.

6.12 Harmers may charge the Buyer an amount equal to 1% of the sale price (including VAT) of the applicable Goods for each month of delayed collection of the Goods. This charge is inclusive of VAT.

6.13 Harmers shall maintain in force insurance against the loss, damage or destruction of the Goods whilst being held by Harmers to the selling price.

6.14 The symbol T after the starting price indicates its Temporary import status within UK. Lots purchased under the Temporary import regime cannot be collected immediately by the buyer, who must wait the closing of the Temporary import procedure directly managed by the auction house. Import taxes (Customs duties) will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, these import taxes can be waived or refunded on proof of export.

## 7 CUSTOMS AND EXPORT

7.1 The Buyer is responsible for paying any customs and export costs, or other costs due under any Applicable Law, including the Artist's Resale Right (Amendment) Regulations 2011, and for obtaining any export or import licences in relation to the export of the Goods. Harmers accepts no liability for any costs or losses to the Buyer as a result of any Applicable Law, including any customs or export costs, and the Buyer should ensure familiarity with any customs and export restrictions prior to bidding on any Goods.

## 8 SALE OF GOODS AT PUBLIC AUCTION

8.1 Any illustrations, descriptions, values and estimates of any antique or second-hand Goods contained in the catalogues or other illustrative materials are provided only as a guide to the Buyer. Any illustrations, descriptions, values or estimates of these Goods are made to the best of Harmers' knowledge but should not be relied on as

statement of fact. Prospective Buyers bidding online or by telephone or by sealed bid should take the opportunity to inspect the lot of Goods prior to the auction to satisfy themselves as to its condition. Public auction lots of second-hand Goods are sold as seen with all faults, imperfections and errors of description, as applicable. Harmers nor the Seller shall give any warranty to a Buyer in respect of any lot or be liable for any fault, imperfection or error of description of any lot.

8.2 Notwithstanding clause 8.1 any Goods which prove to be a Forgery (as defined below) may be returned to Harmers within 30 days of the auction provided it is in the same condition as when bought, and is accompanied by a written statement detailing the reason for return. Harmers may request a report from an expert in the applicable area (who is acceptable to Harmers and the Buyer), at the Buyer's cost. If Harmers is satisfied that the Goods are a deliberate forgery, the Buyer shall be refunded the money paid for the Goods including any VAT and/or Buyer's Premium provided that the description of the Goods in the catalogue reflected the view of experts as of the date of sale. Please note that if the Buyer is not able to transfer Goods and marketable title in the Goods to Harmers, the Buyer cannot receive any refund under this clause 8.2.

8.3 For the purposes of clause 8.2 **Forgery** means a non-genuine version of goods or collectibles made with the intention of inducing another to accept it as genuine, which is clearly described in the auction catalogue as being genuine and which at the date of sale had a value less than the equivalent value of the genuine goods or collectibles.

## 9 EXPERT REPORTS

9.1 Harmers may at its discretion issue expert/ condition reports when requested by a buyer, or otherwise, to supplement the description of any Goods in a catalogue, or elsewhere. Such reports are for guidance only.

## 10 NO LIABILITY

10.1 Nothing in this Agreement shall limit or exclude Harmers' liability for: (a) death or personal injury caused by its negligence, or the negligence of its personnel, agents or subcontractors; (b) fraud or fraudulent misrepresentation; or (c) any other liability which cannot be legally limited or excluded by any Applicable Laws.

10.2 Harmers is not liable for any business losses. Harmers has no liability to a Buyer for any loss of profit, loss of business, business interruption, or loss of business opportunity.

10.3 Harmers is not responsible for any loss or damage where it is not obvious that the loss or damage will happen.

10.4 Harmers is not liable for any losses, or any failure or delay in the performance of its obligations under this Agreement, due to any actions beyond its control including, but not limited to, strikes, work stoppages, accidents, acts of war or terrorism, civil or military disturbances, nuclear or natural catastrophes, loss or malfunctions or utilities,

communications or computer (software and hardware) services.

## 11 DATA PROTECTION

11.1 Harmers will gather and process the Buyer's personal data in accordance with its privacy policy to be found on [www.harmers.com](http://www.harmers.com).

## 12 POST-AUCTION SALES

12.1 In the ninety days following the auction date, Harmers offers the chance to purchase unsold Goods online in the "Buy Now" section of [www.harmers.com](http://www.harmers.com), where it is possible to make offers for the unsold Goods. The Buyer's Premium and any applicable VAT will be added to any accepted price for such Goods. Harmers reserves the right to refuse any offer received for the unsold Goods.

12.2 Where the Seller is a business, consumers buying Goods at a fixed price on [www.harmers.com](http://www.harmers.com) using the Harmers "Buy Now" service, have the right to cancel a purchase in the 14 day period from the date when the Goods are received from Harmers. Consumers looking to cancel in this way should inform Harmers using the contact details above and return the Goods to Harmers within 14 days. Consumers must pay the costs of returning the Goods, and Harmers may make deductions to the amount refunded due to any damage to the Goods caused by the Consumer's (or its agent's) handling of the applicable Goods.

12.3 Please note that Buyers of Goods at public auction (including Buyers participating online, telephone or by sealed bid) do not have a right to cancel a purchase.

## 13 GENERAL TERMS

13.1 **Nobody else has any rights under these Terms.** These Terms are between Harmers and the Buyer. No other person shall have any rights to enforce these Terms.

13.2 **These Terms can only be varied by written agreement between Harmers and the Buyer.** No variation of these Terms is effective unless in writing and signed by the parties or their authorised representatives.

13.3 **If a court finds part of these Terms illegal, the rest will continue in force.** Each clause of these Terms operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

13.4 Which laws apply to these Terms, and where the Buyer may bring legal proceedings. These Terms are governed by English law and the Buyer can bring legal proceedings in respect of these Terms in the English courts. If the Buyer lives in Scotland, they can bring legal proceedings in respect of these Terms in either the Scottish or the English courts. If the Buyer lives in Northern Ireland, they can bring legal proceedings in respect of these Terms in either the Northern Irish or the English courts.

13.5 **Applicable Law** - In these Terms "**Applicable Law**" shall mean all applicable laws, statutes, regulations from time to time in force in the territory where the Goods are being auctioned and/or sold.





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## SELECTED UPCOMING AUCTIONS

### FINE WINES AND SPIRITS

By Aste Bolaffi

Turin, 10 May 2022

### STAMPS

By Soler Y Llach

Barcelona, May 2022

### COINS, BANKNOTES AND MEDALS

By Aste Bolaffi

Turin, 26-27 May 2022

### COINS, BANKNOTES AND MEDALS

By Soler Y Llach

Barcelona, 16 June 2022

### RARE BOOKS AND AUTOGRAPHS

By Aste Bolaffi

Turin, 22 June 2022

### COINS, BANKNOTES AND MEDALS

By Harmers of London

London, 26 September 2022

THE BOLAFFI AUCTION GROUP

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